



Peter Boal
Artistic Director

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IN CONJUNCTION WITH PNB'S **BROADWAY FESTIVAL**,
SIFF CINEMA PRESENTS

The Broadway Festival Onscreen

BROADWAY FESTIVAL

March 13 - 15, 2009

*SIFF Cinema – Nesholm Family Lecture Hall at McCaw Hall
321 Mercer Street, Seattle Center*

SEATTLE, WA — Seattle audiences who just can't get enough of the Broadway musicals spotlighted in Pacific Northwest Ballet's **BROADWAY FESTIVAL** have the opportunity to check out the movie versions for one week only: SIFF Cinema, located in the Nesholm Family Lecture Hall at McCaw Hall, is pleased to join PNB in its salute to Broadway, by presenting three films based on the musicals that inspired the **BROADWAY FESTIVAL**.

ABOUT THE FILMS

ON YOUR TOES

Dir. Ray Enright, 1939, 94 min.

Screening Friday, March 13 – 7:30 pm

This filmed version of one of the top Broadway shows of its time has young Phil Dolan, Jr. (Eddie Albert) quitting vaudeville to earn his living as a composer. Through a circuitous set of circumstances one of his compositions, *Slaughter on Tenth Avenue*, is staged by the Russian Ballet and Junior becomes involved with the company's prima ballerina (Vera Zorina). Music and lyrics by Richard Rodgers and Lorenz Hart.

CAROUSEL

Dir. Henry King, 1956, 128 min.

Screening Saturday, March 14 – 2:00 and 7:30 pm

Rodgers and Hammerstein's glorious musical about ne'er-do-well Billy Bigelow's last chance at redemption opened in 1945 and ran 890 performances at the Majestic Theatre. This filmed version is presented in stunning CinemaScope, starring Gordon MacRae as Bigelow and Shirley Jones as his beloved Julie, and featuring some of the loveliest musical numbers on film.

[Continued]

WEST SIDE STORY

Screening Sunday, March 15 – 2:00 and 7:30 pm

When you're a Jet, you're a Jet all the way...and when it's a classic like *West Side Story*, it's a must to see on the big screen with brilliant sound and dazzling picture. Directors Jerome Robbins and Robert Wise updated *Romeo and Juliet* to mid-century Manhattan where Puerto Rican and Irish gangs squared off on the mean streets. Stephen Sondheim put words to Leonard Bernstein's amazing score and Jerome Robbins choreographed. Starring Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, and George Chakiris. Winner of an incredible ten Academy Awards, including Best Picture.

TICKET INFORMATION:

SIFF Cinema tickets (\$7 to \$10) may be purchased in person at the theatre, online at siff.net, or by calling 206.324.9996. There is a \$1 charge per ticket up to \$5 for web and phone orders. The SIFF Cinema Box Office opens thirty minutes before the first show of the day. Group discounts of 10% - 20% are available for groups of ten or more. Please call 206.324.9996 or email boxoffice@siff.net for group sales inquiries.

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Packed with Tony and Academy award-winning music and choreography, Pacific Northwest Ballet's **BROADWAY FESTIVAL** promises to be dynamite entertainment and March's most magical night on the town. **BROADWAY FESTIVAL** runs from March 12 through 22 at Seattle Center's Marion Oliver McCaw Hall. Tickets to **BROADWAY FESTIVAL** may be purchased by calling the PNB Box Office at **206.441.2424**, online at www.pnb.org, or in person at the **PNB Box Office** located at 301 Mercer Street.

Pacific Northwest Ballet's **BROADWAY FESTIVAL** is made possible in part by support from Presenting Sponsor the Seattle Office of Arts and Cultural Affairs, Major Sponsor The National Endowment for the Arts and Media Partner the Seattle Weekly. Thanks also to Opening Night Sponsor Puget Sound Energy, and Season Sponsors Microsoft and The John Graham Foundation, as well as 4Culture, ArtsFund, Scandinavian Airlines and Washington State Arts Commission.

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Programming subject to change. For further information, please visit: www.pnb.org.

PACIFIC NORTHWEST BALLET

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