



Peter Boal
Artistic Director

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PACIFIC NORTHWEST BALLET'S **BROADWAY FESTIVAL** PRESENTS
INTERMISSION: THE MUSICAL

The show must go on...in the lobby

BROADWAY FESTIVAL
March 12-22, 2009
Marion Oliver McCaw Hall
321 Mercer Street, Seattle Center

SEATTLE, WA — Audiences attending Pacific Northwest Ballet's **BROADWAY FESTIVAL** will discover that the show doesn't end when they leave their seats; during the first intermission, patrons will be treated to a selection of Broadway show tunes performed in the McCaw Hall lobby by three of Seattle's most talented performers, familiar to audiences of the 5th Avenue Theatre. Billie Wildrick, Jeannette d'Armand, and Candice Donehoo, accompanied by pianist Christina Siemens and under the direction of Albert Evans, Music Associate at the 5th Avenue Theatre, will perform a short set of show-stopping tunes from the Broadway smash hits *42nd Street*, *Anything Goes*, *Crazy for You*, and *Funny Girl*. It's standing-room-only in the lobby, so grab a glass of wine or a cup of coffee and saunter on over for a song.

Packed with Tony and Academy award-winning music and choreography, **BROADWAY FESTIVAL** promises to be dynamite entertainment and March's most magical night on the town. **BROADWAY FESTIVAL** runs from March 12 through 22 at Seattle Center's Marion Oliver McCaw Hall. Tickets to **BROADWAY FESTIVAL** may be purchased by calling the PNB Box Office at **206.441.2424**, online at www.pnb.org, or in person at the **PNB Box Office** located at 301 Mercer Street.

ABOUT THE ARTISTS

Jeannette d'Armand is a Seattle resident with east coast and Alaskan roots. Seattle audiences have seen her in *Sweeney Todd* and *The Sound of Music* at the 5th Avenue Theatre or in their educational Spotlight Series. She was also a soloist in Cirque du Soleil's Las Vegas production of *Mystère*. She is currently recording her first album with members of the Grammy-award winning group, Manhattan Transfer. For release information, please visit www.jeannettedarmand.com.

Candice Donehoo is pleased and honored to be performing with the Pacific Northwest Ballet. Seattle audiences have seen her at the 5th Avenue Theatre in *Miss Saigon* (Ellen), *Sweeney Todd*, and *The Sound of Music*. Some of her other performing highlights include the Broadway/National Tour of *The King and I* and the National Tour of *Jekyll and Hyde*. Candice has been a proud member of Actors' Equity Association since 1995.

Billie Wildrick performs most frequently at the 5th Avenue Theatre where she was recently seen in *Into the Woods* (Cinderella), *White Christmas* (Rita), *Company* (April), *Wonderful Town* (Eileen), *Smokey Joe's Café*, *A Funny Thing Happened...(Philia)*, *Rocky Horror*, and *Hair*.

She has also been seen at Seattle Children's Theatre (*Seussical*), Village Theatre (*Saint Heaven, Hello, Dolly!, Man of LaMancha*), and on various cabaret stages around town. Billie is excited to be returning to the 5th Avenue this spring as Dot in Stephen Sondheim's *Sunday in the Park with George*.

TICKETS AND SHOWTIME INFORMATION:

PNB's **BROADWAY FESTIVAL** runs March 12-22 at McCaw Hall, 321 Mercer Street. Showtimes are 7:30 pm March 12-14 and 19-21, with matinees at 2:00 pm March 14, and 1:00 pm March 22.

Tickets start as low as \$25 and may be purchased:

- * By calling the PNB Box Office at **206.441.2424** (Mon.-Fri. 9am-6pm; Sat. 10am-5pm)
- * In person at the **PNB Box Office**, 301 Mercer St. (Mon.-Fri. 10am-6pm; Sat. 10am-5pm)
- * Online at **www.pnb.org**
- * 90 minutes prior to each performance at McCaw Hall, 321 Mercer Street at Seattle Center
- * Discounts of **up to 40%** are available for groups of 10 or more by calling **206.441.2416**, emailing **juliej@pnb.org**, or using PNB's Online Group Builder at **www.pnb.org**.

SPECIAL DISCOUNTS AVAILABLE:

\$15 TICKETS FOR 25 & UNDER

Both Friday performances: March 13 and 20, 7:30 pm

PNB is pleased to once again offer single tickets priced at **\$15 for patrons 25 and under** (two for \$25) for the Friday performances of **BROADWAY FESTIVAL**. To purchase tickets call PNB's Box Office at 206.441.2424 or visit 301 Mercer Street. Each attendee must present valid I.D. upon ticket retrieval. 25 & Under Friday ticket offer is good only for the March 13 and 20 performances. Subject to availability. Not valid on previously purchased tickets.

Other discounted ticket offers include day-of-show **senior and student rush** tickets.

Discounts up to 40% are also available for **groups** of 10 or more. For group tickets, please call 206.441.2416, email juliej@pnb.org or use PNB's Online Group Builder at www.pnb.org. PNB is also a proud participant of Seattle Center's **Teen Tix** program. Young people 13 to 18 years old can join Teen Tix and purchase tickets to PNB performances and other music, dance, theater and arts events for only \$5. To join Teen Tix or view a list of participating organizations, visit Seattle Center's Teen Tix webpage: <http://www.seattlecenter.com/teentix/>

OTHER SPECIAL EVENTS:

BACKSTAGE BASH

Saturday, March 14, 2009 – following the 7:30 pm performance
McCaw Hall, 321 Mercer Street, Seattle

When the curtain goes down...the party gets started! Join PNB dancers for a backstage post-performance party hosted by Backstage Pass, PNB's Pacific Northwest Ballet's social and educational group for ballet patrons in their 20s and 30s. Bash guests must be 21+ to attend. For more information, contact PNB Special Events at 206.441.2429 or events@pnb.org. Please note that tickets to the March 14 **BROADWAY FESTIVAL** performance are sold separately.

Pre-Performance Lectures

Nesholm Family Lecture Hall at McCaw Hall

Join Education Programs Manager Doug Fullington for a 30-minute introduction to each performance, including discussions of choreography, music, history, design, and the process of bringing ballet to the stage. One hour before performances. **FREE** for ticketholders.

Post-Performance Q&A

After the show, skip the traffic and enjoy a post-performance Q&A with Artistic Director Peter Boal and PNB dancers. Immediately following each performance in the Norcliffe Room at McCaw Hall. **FREE** for ticketholders.

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Pacific Northwest Ballet's **BROADWAY FESTIVAL** is made possible in part by support from Presenting Sponsor the Seattle Office of Arts and Cultural Affairs, Major Sponsor The National Endowment for the Arts, and Media Partner the Seattle Weekly. Thanks also to Opening Night Sponsor Puget Sound Energy, and Season Sponsors Microsoft and The John Graham Foundation, as well as 4Culture, ArtsFund, Scandinavian Airlines, and Washington State Arts Commission.

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Programming subject to change. For further information, please visit: www.pnb.org.

PACIFIC NORTHWEST BALLET

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