

PACIFIC NORTHWEST BALLET

PETER BOAL, ARTISTIC DIRECTOR

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Pacific Northwest Ballet's Jordan Pacitti Announces Departure to Pursue Fragrance Career

Seattle, WA – Pacific Northwest Ballet corps de ballet member Jordan Pacitti – currently gracing the cover of PNB's playbill for the company's run of **3 by Dove** – has announced that he will be retiring from the company at the end of this season, to further pursue his career in the fragrance industry; In 2007, Pacitti launched Jordan Samuel Fragrances, creating and selling room fragrance diffusers, bath and body oils, candles, and fragrances. In September 2010, when his colleagues at the ballet are preparing for the new season of performances, Pacitti will be entering the esthetics program at the Gary Manual Aveda Institute in Seattle.

"The past eleven years with Pacific Northwest Ballet have been extremely rewarding," said Pacitti in announcing his decision. "I have learned so much and have become the adult I am today. Though I am sad to leave, the time has come to move on. I am emotionally ready and everything is lined up. Thanks to PNB's Second Stage program, I have been able to start and grow my company Jordan Samuel Fragrances." (Second Stage is PNB's career-transition program, created to support its dancers in achieving their goals following a career in dance. Second Stage resources allow dancers to take classes, access mentors and career counseling, and receive grants.)

Pacitti continued, "PNB's support has been invaluable and I thank them immensely. I look forward to my next year and all the opportunities it brings. I thank everyone who has ever supported my dancing, I will miss you greatly."

PNB Founding Artistic Directors Kent Stowell and Francia Russell, who first hired Pacitti as an apprentice in 1999, said "It is impossible for us to imagine PNB without Jordan. We have vivid memories of him in dozens and dozens of roles, many demonstrating his great versatility and all performed with his blazing energy and absolute integrity. Jordan has been a beautiful dancer, a remarkable actor and a truly beloved colleague. As both a performer and a friend, he created his own unique place within the Company and will be sorely missed. The wonderful consolation is that he is the perfect example of the retiring dancer who is fully

prepared for his transition and as passionate about his second career as he has always been about dance.”

Added PNB Artistic Director Peter Boal: “Jordan is so loved by so many. For eleven years, he has served PNB in corps de ballet, soloist, and principal roles with reliability, talent, and charisma. He is dearly appreciated by audiences, co-workers, and his director. He may be retiring, but he’s got an invitation to return next December as Drosselmeier. We can’t imagine PNB without him, so we won’t.”

Jordan Pacitti is from Philadelphia, Pennsylvania. He trained at the School of Cleveland Ballet and on scholarship at the School of American Ballet. He was a recipient of a Royal Danish Ballet Exchange Program award in 1998, allowing him to study in Copenhagen. He joined Pacific Northwest Ballet as an apprentice in 1999 and was promoted to corps de ballet in 2000. Leading roles include George Balanchine's *Agon*, *Concerto Barocco*, *Divertimento No. 15*, *A Midsummer Night's Dream* (Puck, Lysander, Bottom), *Slaughter on Tenth Avenue*, and *Symphony in Three Movements*; Todd Bolender's *Souvenirs*; Val Caniparoli's *The Bridge*, *Lambarena*, and *Torque*; Merce Cunningham's *Inlets 2*; Ulysses Dove's *Red Angels*; Nacho Duato's *Jardí Tancat*; Dominique Dumais' *Scripted in the Body*; Nicolo Fonte's *Within/Without*; William Forsythe's *One Flat Thing, reproduced*; Paul Gibson's *The Piano Dance*, *Rush*, and *Sense of Doubt*; Ronald Hynd's *The Sleeping Beauty* (Gold and Silver pas de trois); Mark Morris' *A Garden*; Jerome Robbins' *The Concert*, *Dances at a Gathering*, and *Fancy Free*; Kent Stowell's *Carmina Burana*, *Delicate Balance*, *Nutcracker* (Herr Drosselmeier), and *Silver Lining*; Lynne Taylor-Corbett's *Mercury*, and Twyla Tharp's *In the Upper Room* and *Nine Sinatra Songs*. Pacitti originated leading roles in Kiyon Gaines' *Interrupted Pri'si'zhen* and *M-Pulse* and Susan Stroman's *TAKE FIVE ... More or Less* and danced featured roles in George Balanchine's *Diamonds*, *Prodigal Son*, *Symphony in C*, and *Theme and Variations*; Val Caniparoli's *Torque*; Peter Martins' *Fearful Symmetries*; Kirk Peterson's *Amazed in Burning Dreams*; Kent Stowell's *Carmina Burana*, *Cinderella*, *Hail to the Conquering Hero*, *Poème St. Saëns*, and *Swan Lake*; and Richard Tanner's *Ancient Airs and Dances*.

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If you are interested in fragrance samples or pursuing a story on Jordan Samuel Fragrances, please contact:

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