



PACIFIC NORTHWEST BALLET

PETER BOAL, ARTISTIC DIRECTOR

FOR IMMEDIATE RELEASE

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PACIFIC NORTHWEST BALLET PRESENTS

NEW WORKS

**Featuring works by
DAVID DAWSON – ANNABELLE LOPEZ OCHOA – VICTOR QUIJADA**

March 16-24, 2012

Marion Oliver McCaw Hall
321 Mercer Street, Seattle Center
Seattle, WA 98109

March 16 & 17 at 7:30 pm

March 18 at 1:00 pm

March 22-24 at 7:30 pm

March 24 at 2:00 pm

SEATTLE, WA — An all-premiere line-up presents Pacific Northwest Ballet's introduction to a pair of hot-ticket European choreographers and a second commission from dance-fusion pioneer Victor Quijada (*Suspension of Disbelief*). British choreographer David Dawson's ***A Million Kisses to My Skin*** is his tribute to the complete bliss a dancer sometimes experiences in their work, a feeling "just like that—a million simultaneous kisses to your skin." Annabelle Lopez Ochoa's poignant ***Cylindrical Shadows*** extends the scope of an earlier piece she created in homage to the unexpected death of a close friend, a reflection on emotions linked to instantaneous loss. **Victor Quijada** combines his street-dancing roots with modern dance, classic and contemporary ballet, and "a combination of many influences, including capoeira, yoga, martial arts, and even theatrical improv" to forge an original work that promises a living demonstration of his essential goal, "to make a new dance language, one that can tell new stories."

NEW WORKS runs for seven performances only, March 16 through 24 at Seattle Center's Marion Oliver McCaw Hall. Tickets start at \$28 and may be purchased by calling 206.441.2424, online at www.pnb.org, or in person at the PNB Box Office at 301 Mercer St.

The line-up for **NEW WORKS** will include:

***A Million Kisses to My Skin* – PNB Premiere**

Music: Johann Sebastian Bach

Choreography: David Dawson

Staging: Tim Couchman

"A dazzling work that succeeds in making Bach's Concerto No 1 in D minor sing...the sheer joy of movement" (*Dominion Post*), British choreographer David Dawson's *A Million Kisses to My Skin* was originally created in 2000, as he was preparing to leave Dutch National Ballet. Dawson set out to pay tribute to what he had learned as a classical dancer and to evoke the feeling of complete bliss a dancer sometimes experiences in their work. "I had it a couple of times on stage, and it feels just like that—a million simultaneous kisses to your skin. It was also a kind of goodbye to my classical career. It was important for me to create this piece using classical steps, but also to create a ballet that was about individuality and freedom."

The PNB premiere of David Dawson's A Million Kisses to My Skin is generously underwritten by Jeffrey & Susan Brotman.

***Cylindrical Shadows* – World Premiere**

Music: Johann Sebastian Bach, Henry Purcell, David van Bouwel

Choreography: Annabelle Lopez Ochoa

Each piece Annabelle Lopez Ochoa choreographs has some biographical seed. *Cylindrical Shadows* grew from a moment on a crowded train in Holland, where she received a phone call: A wonderful dancer and dear friend had died suddenly at 33 years old, apparently healthy and strong, perhaps of a heart attack. The small thread of that large event informs *Cylindrical Shadows* in many ways.

The PNB premiere of Annabelle Lopez Ochoa's Cylindrical Shadows is generously underwritten by Marcella McCaffray; the work is a co-creation between Whim W'Him and Pacific Northwest Ballet.

World Premiere

Music: Jasper Gahunia

Choreography: Victor Quijada

The remarkable path of Victor Quijada began early in the Hip Hop clubs of Los Angeles. His introduction to formal dance and theater at Los Angeles County High School for the Arts brought questions concerning the possibilities and potential of the Hip Hop culture and art forms. In 2002, after years of exploring dance and theater from diverse angles, he formed RUBBERBANDance Group. His work with RBDG examines humanity and human relationships through a unique fusion of these dance and theater styles.

Victor Quijada's World Premiere is generously underwritten in part by Carl & Renee Behnke, Aya Stark Hamilton and Deidra Wager.

TICKET INFORMATION

Tickets (\$28-\$168 advance) may be purchased through the PNB Box Office:

- By Phone – 206.441.2424 (Mon.-Fri. 9am–6pm; Sat. 10am–5pm)
- In Person – 301 Mercer Street, Seattle (Mon.-Fri. 10am–6pm; Sat. 10am–5pm)

- Online – pnb.org (24/7)

Subject to availability, tickets are also available 90 minutes prior to each performance at McCaw Hall, 321 Mercer Street.

SPECIAL EVENTS AND DISCOUNT OFFERS

STUDENT AND SENIOR RUSH TICKETS

Half-price rush tickets for students and senior citizens (65+) may be purchased in-person with ID, beginning 90 minutes prior to show time at the McCaw Hall box office. Subject to availability.

\$15 TICKETS FOR 25 & UNDER

All Thursday and Friday performances: March 16, 22 & 23 at 7:30 pm

One ticket for \$15 or two for \$25 for patrons 25 years and younger! To purchase tickets, contact the PNB Box Office at 206.441.2424 or visit 301 Mercer Street. This offer is good for March 16, 22, & 23 performances only. Offer is subject to availability and not valid on previously purchased tickets. Each attendee must present valid I.D. upon ticket retrieval.

TEEN TIX

PNB is a proud participant of Seattle Center's **Teen Tix** program. Young people 13 to 19 years old can purchase tickets to PNB performances and other music, dance, theater and arts events for only \$5. To join Teen Tix or view a list of participating organizations, visit Seattle Center's Teen Tix webpage at seattlecenter.com/teentix.

GROUP SALES

Discounts are available for groups of 10 or more. For group tickets, please call 206.441.2416, email juliej@pnb.org or use PNB's Online Group Builder (at pnb.org) which assists audience members to gather friends, family and co-workers to see any performance and save.

FRIDAY PREVIEWS

Friday, March 9, 6:00 pm

The Phelps Center, 301 Mercer Street, Seattle

Join us for an hour-long dance preview led by Artistic Director Peter Boal and featuring PNB dancers rehearsing excerpts from **NEW WORKS**. PNB's Friday Previews offer an upbeat and up-close view of the Company preparing to put dance on stage. Tickets, \$10 each, go on sale January 16, and may be purchased by calling the PNB Box Office at 206.441.2424, online at pnb.org, or in person at the PNB Box Office at 301 Mercer Street. (These events usually sell out in advance.) Friday Previews are sponsored by U.S. Bank.

BALLET PREVIEW — FREE

Tuesday, March 13, 12:00 noon

Central Seattle Public Library, 1000 Fourth Avenue, Seattle

Join PNB for a free lunch-hour preview lecture at the Central Seattle Public Library. Education Programs Manager Doug Fullington will offer insights about **NEW WORKS**, complete with video excerpts that illuminate the ballets being discussed. **FREE** of charge.

PNB LECTURE SERIES & DRESS REHEARSAL

Thursday, March 15, 2012

Lecture 6:00 pm, *Nesholm Family Lecture Hall at McCaw Hall*

Dress Rehearsal 7:00 pm, *McCaw Hall*

Join PNB artistic staff, choreographers, and/or staggers during the hour preceding the dress rehearsal. Attend the lecture only or stay for the dress rehearsal. Tickets are \$12 for the lecture,

or \$25 for the lecture and dress rehearsal. Tickets may be purchased by calling the PNB Box Office at 206.441.2424, online at pnb.org or in person at the PNB Box Office at 301 Mercer Street.

PRE-PERFORMANCE LECTURES

Nesholm Family Lecture Hall at McCaw Hall

Join Education Programs Manager Doug Fullington for a 30-minute introduction to each performance, including discussions of choreography, music, history, design and the process of bringing ballet to the stage. One hour before performances. **FREE** for ticketholders.

POST-PERFORMANCE Q&A

Nesholm Family Lecture Hall at McCaw Hall

Skip the post-show traffic and enjoy a conversation with Artistic Director Peter Boal and PNB dancers. Immediately following each performance. **FREE** for ticketholders.

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NEW WORKS is made possible by presenting sponsor The Paul G. Allen Family Foundation. PNB's 2011-2012 Season is proudly sponsored by Microsoft Corporation. Additional season support is provided by Artsfund, the Seattle Office of Arts & Cultural Affairs, and 4Culture - King County Lodging Tax.

Publicity Contact

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Schedule and programming subject to change. For further information, please visit www.pnb.org.

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