

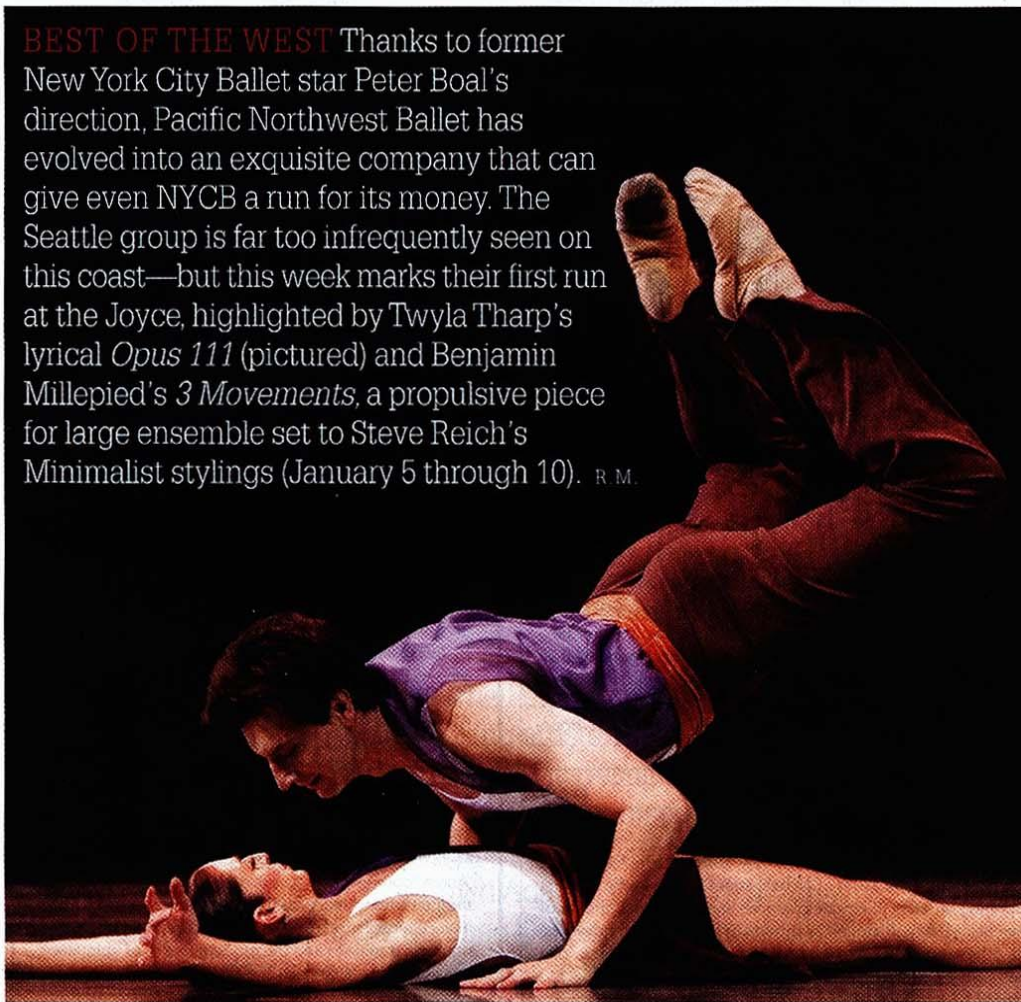
NEW YORK

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Music & Dance

EDITED
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BEST OF THE WEST Thanks to former New York City Ballet star Peter Boal's direction, Pacific Northwest Ballet has evolved into an exquisite company that can give even NYCB a run for its money. The Seattle group is far too infrequently seen on this coast—but this week marks their first run at the Joyce, highlighted by Twyla Tharp's lyrical *Opus 111* (pictured) and Benjamin Millepied's *3 Movements*, a propulsive piece for large ensemble set to Steve Reich's Minimalist stylings (January 5 through 10). **R.M.**



DANCE

PACIFIC NORTHWEST BALLET

Joyce Theater, 175 Eighth Ave., at 19th St. (212-242-0800)

The extraordinary ballet company makes its Joyce debut, dancing in two major works created for them—Twyla Tharp's *Opus 111* and Benjamin Millepied's *3 Movements*—plus Marco Goecke's solo *Mopey* and Edwaard Liang's episodic duet *Für Alina*. 1/5-1/10, see joyce.org for times; \$10-\$59.

