

PACIFIC NORTHWEST BALLET

PETER BOAL, ARTISTIC DIRECTOR

FOR IMMEDIATE RELEASE

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**Pacific Northwest Ballet Box Office Opens for 2009-2010 season on Monday, July 20.
Special One Week Offer: NO SERVICE FEES FOR online and in-person sales July 20 – 27!**

PLUS A SWEET DEAL:

Free Trophy Cupcake (with ticket purchase) for first 100 walk-up Customers!

**Confectionary Delights are in addition to One Week Offer of
NO SERVICE FEES FOR online and in-person sales July 20 – 27!**

PNB's 2009-2010 Season
September 2009 – June 2010
Marion Oliver McCaw Hall
321 Mercer Street, Seattle Center
Seattle, Washington

2009-2010 highlights include a world premiere by Val Caniparoli, PNB premieres by Jiri Kylian and Ulysses Dove, a new production of George Balanchine's *Coppélia*, and the return of audience-favorites *Roméo et Juliette*, *Mopey*, *Nutcracker* and *The Sleeping Beauty*.

SEATTLE, WA – **Save the date:** Pacific Northwest Ballet opens its box office for the 2009-2010 season—and unveils its all-new website—on Monday, July 20. To celebrate, PNB is offering a **special one-week deal: Pay no service fees on tickets purchased online at www.pnb.org or in person from July 20 through midnight, July 27.** BUT WAIT, THERE'S MORE: In addition, the first 100 walk-up customers to PNB's Box Office (located at 301 Mercer Street) will receive, with their ticket purchase, a coupon for a free cupcake from Seattle's greatest cupcake creators, Trophy Cupcake and Party. (One coupon per customer.)

Highlights of PNB's 2009-2010 season include the return of Jean-Christophe Maillot's spellbinding *Roméo et Juliette*; two evenings of works by George Balanchine including an all-new production of *Coppélia*; a world premiere from Val Caniparoli and PNB premieres of works by Jiri Kylian and Ulysses Dove; and Ronald Hynd's lovely *The Sleeping Beauty* settling in for a Valentine's Day nap at McCaw Hall. Starting July 20, tickets may also be purchased for PNB's cherished holiday classic, the Stowell/Sendak *Nutcracker*, as well as the special Family Matinee performances of *Hansel & Gretel* and the always-exciting Choreographers' Showcase.

Starting July 20, tickets may be purchased 24/7 from PNB's newly redesigned website, www.pnb.org. Summer hours for the PNB Box Office are Monday through Friday, 10am to 5pm. The Box Office is located at 301 Mercer Street. Tickets may be purchased over the phone by calling 206.441.2424. (Service fees apply for phone orders.) Subscriptions to PNB's 2009-2010 six-program season are also on sale through the PNB Box Office, with discounted subscription rates available for seniors, students, and children. For more information, visit PNB's website, at www.pnb.org.

More About Trophy Cupcakes and Party

Jennifer Shea and Michael Williamson opened Trophy Cupcakes and Party in February of 2007 as a full-service cupcake bakery and café housed in a historic schoolhouse in Seattle's Wallingford district. They recently opened a second location in University Village. Trophy specializes in cupcakes, espresso and unique paper and party goods. Trophy's mission is to provide beautiful and delicious cupcakes in a fun and creative atmosphere that inspires celebration. For more information, visit www.trophycupcakes.com.

PNB TICKETS AVAILABLE STARTING MONDAY, JULY 20:

ROMÉO ET JULIETTE

September 24 – October 4, 2009

Music: Sergei Prokofiev

Choreography: Jean-Christophe Maillot

Packed houses and glowing reviews followed PNB's West Coast premiere of Jean-Christophe Maillot's *Roméo et Juliette*. Praised as "seamlessly fusing the vocabularies of ballet and modern dance...an astonishing and absorbing view of an old world with all the impetus of the new" (*Seattle Post-Intelligencer*), the ballet's stylized movement and avant-garde design narrow focus to the core of Shakespeare's tragedy with an intensity that equals Sergei Prokofiev's passionate score.

DIRECTOR'S CHOICE

November 5 – 15, 2009

Petite Mort – PNB Premiere

Music: Wolfgang Amadeus Mozart

Choreography: Jiri Kylian

Mopey

Music: C.P.E. Bach and The Cramps

Choreography: Marco Goecke

The Seasons – World Premiere

Music: Alexander Glazunov

Choreography: Val Caniparoli

West Side Story Suite

Music: Leonard Bernstein

Lyrics: Stephen Sondheim

Choreography: Jerome Robbins with Peter Genarro

For his fourth DIRECTOR'S CHOICE mixed-bill, Artistic Director Peter Boal compiles a selection of enticing premieres and repertory hits for a kaleidoscopic view of the Company's talent. *Petite Mort* fully validates Jiri Kylian's reputation as one of the most inventive and daring choreographers in the world. Six men (with fencing foils) and six women suspend time and dimension in a two-part wonder of precision, grace, and sensuality. *Mopey's* 15-minute solo blitzkrieg through adolescence had audiences leaping from their seats in 2005. A newly commissioned work by Val Caniparoli (*Lambarena* and *The Bridge*) set to Alexander Glazunov's *The Seasons* makes its world premiere, and the program is topped off by the happy return of Jerome Robbins' *West Side Story Suite*: "An intense, ever-pulsing half-hour. Magical...transcendent" (*Seattle Times*).

Stowell/Sendak NUTCRACKER

November 27 – December 30, 2009

Music: Peter Ilyich Tchaikovsky

Choreography: Kent Stowell

Scenic & Costume Design: Maurice Sendak

"Forget the Space Needle, forget the Ring Cycle, forget Mt. Rainier – this *Nutcracker* alone is worth a trip to Seattle" (*Newsweek*). With the possible exception of Santa's one-night gift delivery service, PNB's cherished Stowell/Sendak *Nutcracker* is the Northwest's favorite holiday tradition and the most festive event of the season.

THE SLEEPING BEAUTY

February 4 – 14, 2010

Music: Peter Ilyich Tchaikovsky

Choreography: Ronald Hynd after Marius Petipa

Like savoring the work of an old master, *The Sleeping Beauty* fills one's senses with majestic grace and tradition, consistently rewarding ballet novice and connoisseur alike. Intrinsicly coupled with Tchaikovsky's beloved score and

with over 30 leading roles, *Beauty's* grand-scale staging represents a caliber of excellence reserved for the world's finest ballet companies and orchestras. This enduring classic promises to enchant the entire family.

**3 by DOVE (+1)
March 18 – 28, 2010**

Vespers

Music: Mikel Rouse

Choreography: Ulysses Dove

Red Angels

Music: Richard Einhorn

Choreography: Ulysses Dove

Suspension of Disbelief

Music: Mitchell Akiyama

Choreography: Victor Quijada

Serious Pleasures – PNB Premiere

Music: Robert Ruggieri

Choreography: Ulysses Dove

Ulysses Dove (1947-1996) documented life in the language of dance and left a legacy that speaks with energy, drive, and open desire. Performed to an electric-violin score, *Red Angels'* four dancers confront the audience in a series of scorching solos and duets and then walk away into a fiery landscape, arms raised like wings. *Vespers'* six women draw on Dove's memories of his grandmother's congregation, their strength in harmony, and their determined struggle to reach the light. In *Serious Pleasures*, Dove uses light to create doorways and pathways to the social turmoil of the 80's, where isolation, alienation, and intersection are portrayed with stunning clarity and athleticism. Choreographer Victor Quijada credits Dove among those who have inspired his work. His *Suspension of Disbelief*, a 2006 PNB world premiere, rounds out this contemporary program – "The energy was loose and twisty...a sped-up chain of unexpected movements, seemed impossibly fluid...The audience roared approval." (*The Seattle Times*).

**HANSEL & GRETEL – Special Family Matinees
March 21 and 27, 2010**

Music: Oscar Nedbal

Choreography: Bruce Wells

Pacific Northwest Ballet School faculty member Bruce Wells, who staged a delightful *Pinocchio* for young audiences this past spring, is back with his version of the adventures of young Hansel and Gretel, which was a huge hit for family audiences when PNB last presented it in the spring of 2007. The ballet will feature students from PNB School and PNB principal dancer Ariana Lallone.

**ALL BALANCHINE
April 15 – 25, 2010**

Serenade

Music: Peter Ilyich Tchaikovsky

Choreography: George Balanchine © The George Balanchine Trust

Square Dance

Music: Antonio Vivaldi and Arcangelo Corelli

Choreography: George Balanchine © The George Balanchine Trust

The Four Temperaments

Music: Paul Hindemith

Choreography: George Balanchine © The George Balanchine Trust

PNB pays tribute to the greatest choreographer of the last century with ALL BALANCHINE, an homage to the man who revolutionized the art form in ways that have changed it forever. Balanchine's first American ballet, *Serenade*

(1934), was choreographed for his students. Its transcendent purity endures as a testament to the choreographer's genius. *Square Dance* (1957) knits classical ballet with the patterns and partnerings of 17th-century court and American folk dance for a buoyant, intricate work, notable for its celebrated male solo. *The Four Temperaments* (1946), a quintessential "black and white" Balanchine ballet, is an early experiment in spare abstraction based on mythological belief in four personality types.

CHOREOGRAPHERS' SHOWCASE

April 21, 2010

Pacific Northwest Ballet continues its tradition of innovation and commitment to nurturing and presenting new choreography with the seventh annual **Choreographers' Showcase**, featuring premieres of new pieces created by PNB Company dancers for PNB Company dancers. "New choreography is the life of a ballet company," said Boal. "Great choreography is not simply born on the great stages of the world. It is born in a studio with dancers and a choreographer's vision. The most important contribution that we can make to the future of dance is to make choreographic workshops possible."

COPPÉLIA – PNB Premiere

June 3 – 13, 2010

Music: Leo Delibes

Choreography: George Balanchine © The George Balanchine Trust

PNB closes its season with a magnificent all-new production of George Balanchine's classic *Coppélia* (1974), featuring sets and costumes by award-winning designer Roberta Guidi de Bagno. Based on Balanchine's memories of the Russian production, and staged in close collaboration with the great dancer Alexandra Danilova, *Coppélia* has been called one of the happiest ballets in existence. Much of its lasting appeal for both dance aficionados and family audiences may be attributed to a melodiously beautiful score by legendary French composer Léo Delibes.

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Schedule and All Programming Subject to Change.

Pacific Northwest Ballet's 2009-2010 Season is sponsored by Microsoft Corporation. Additional season support is provided by Artsfund, the Mayor's Office of Arts & Cultural Affairs, 4Culture - King County Lodging Tax, and Washington State Arts Commission.

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