



PACIFIC NORTHWEST BALLET

PETER BOAL, ARTISTIC DIRECTOR

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Pacific Northwest Ballet Box Office Opens for 2010-2011 season on Monday, July 19. Special One Week Offer: NO SERVICE FEES July 19 – 25!

PNB's 2010-2011 Season
September 2010 – June 2011
Marion Oliver McCaw Hall
321 Mercer Street, Seattle Center
Seattle, Washington

Season to feature world premiere staging of *Giselle*. Other highlights include world premiere by Marco Goecke, PNB premieres by Jiri Kylian, Jerome Robbins, and Alexei Ratmansky, and the return of audience-favorites *Cinderella*, *Waterbaby Bagatelles*, and *A Midsummer Night's Dream*. (Oh, and *Nutcracker* too!)

SEATTLE, WA – On your marks! Pacific Northwest Ballet opens its box office for the 2010-2011 season ticket sales on Monday, July 19. To celebrate, PNB is offering a **special one-week money-saving deal: Pay no service fees on tickets purchased between July 19 and 25.** (Or save even more by purchasing a season subscription.)

The highlight of PNB's 2010-2011 season will no doubt be the world premiere staging of the classic *Giselle*. This production marks the first time an American company has revived ballet's great tragedy based on original material researched by Stepanov dance notation expert, Doug Fullington, in collaboration with leading *Giselle* scholar Marian Smith. Since its premiere in 1841, *Giselle* has become one of the most popular ballets of all time and is considered a masterpiece of the Romantic era. Other season highlights include the return of Jiri Kylian's *Petite Mort* paired with the PNB premiere of *Sechs Tänze (Six Dances)*, both from Kylian's "Black and White" series; company premieres of works by Jerome Robbins and Alexei Ratmansky, an all-Tharp program; a world premiere by Mopey choreographer Marco Goecke; Kent Stowell's magical *Cinderella*; and the return of PNB's renowned production of George Balanchine's *A Midsummer Night's Dream*. And don't forget the holiday classic, Kent Stowell and Maurice Sendak's *Nutcracker*, as well as the Family Matinee production of *Pinocchio*, both of which also go on sale Monday, July 19.

Subscriptions and single tickets may be purchased through the PNB Box Office, either by phone (206.441.2424), online (www.pnb.org) or in person at 301 Mercer Street. Discounted subscription rates are available for seniors, students, and children. All programming and dates are subject to change. For more information, visit www.pnb.org.

2010-2011 SEASON LINE-UP

Rep 1 – DIRECTOR'S CHOICE **September 24 – October 3, 2010**

***Sechs Tänze (Six Dances)* – PNB Premiere**

Music: Wolfgang Amadeus Mozart
Choreography: Jiri Kylian
Staging: Roslyn Anderson

Petite Mort

Music: Wolfgang Amadeus Mozart
Choreography: Jiri Kylian
Staging: Roslyn Anderson

[Continued]

Jardí Tancat

Music: Maria del Mar Bonet
Choreography: Nacho Duato
Staging: Hilde Koch

Glass Pieces – PNB Premiere

Music: Philip Glass
Choreography: Jerome Robbins

“Peter Boal has made it part of his PNB mission to foster new work, to introduce Seattle audiences to choreographers who may be unfamiliar here. His gambles have paid off.” — artdish.com

To open the season, Artistic Director Peter Boal premieres two notable works in his annual mixed bill. Audiences held spellbound by its debut last season will applaud **Petite Mort**'s return, partnered with a second addition from Jiri Kylian's renowned "Black and White" series; Wickedly funny, **Sechs Tänze**'s Mozartian mayhem is a tour de force of musicality and expression behind its powdered wigs and disembodied gowns. The second new-to-PNB work on the program, **Glass Pieces**, demonstrates Jerome Robbins' matchless intuition for group dynamics via pedestrian patterns formed by dozens of lycra-clad dancers. Set to three compositions by Philip Glass, Robbins' ensembles create poetry from repetition, making each alteration in vocabulary and character ingeniously effective. Rounding out this abundantly textured program is audience-favorite **Jardí Tancat**, Nacho Duato's powerful signature work danced to traditional Catalan songs.

Rep 2 – ALL THARP
November 5 – 14, 2010

Opus 111

Music: Johannes Brahms
Choreography: Twyla Tharp

Afternoon Ball

Music: Vladimir Martynov
Choreography: Twyla Tharp

Waterbaby Bagatelles

Music: 20th-century bagatelles (Anton Webern, Kevin Volans, John Lurie, David Lang, Astor Piazzolla, Mickey Hart, John Adams)
Choreography: Twyla Tharp
Staging: Shelley Washington

“...her architectural command of stage space becomes handsomely evident. The ways in which Ms. Tharp dramatizes space are constantly striking.” — The New York Times

The three works on this all-Twyla Tharp mixed bill each speak with a distinctive voice. Staged together, they offer a striking demonstration of the legendary choreographer's creative fluency. **Opus 111** and **Afternoon Ball**, commissioned for PNB just months before Tharp received Kennedy Center Honors, shed their light from opposite ends of a thematic spectrum: the first is a joyous, folk-influenced ensemble work and the second, an unflinching take on urban alienation and redemption. In **Waterbaby Bagatelles**, last seen in 2006, blue-capped women and bare-chested men flirt and flow under the aqueous glow of rows of florescent light tubes, swept up by the musical currents of seven short compositions. “Idiosyncratic and terrific even by the best Tharp standards...it refreshes simply by washing right over you” (*The New York Times*).

Stowell/Sendak NUTCRACKER
November 26 – December 27, 2010

(Not part of PNB's subscription season)

Music: Peter Ilyich Tchaikovsky
Choreography: Kent Stowell
Scenic & Costume Design: Maurice Sendak
Lighting Design: Randall G. Chiarelli

[Continued]

"Forget the Space Needle, forget the Ring Cycle, forget Mt. Rainier – this Nutcracker alone is worth a trip to Seattle."
— *Newsweek*

"There's no surer cure for holiday humbugs than Pacific Northwest Ballet's Nutcracker." — *The Seattle Times*

With the possible exception of Santa's one-night gift delivery service, PNB's cherished **Nutcracker** is the Northwest's favorite holiday tradition and the most festive event of the season. Created by PNB Founding Artistic Director Kent Stowell and world-famous author and illustrator Maurice Sendak, this masterful **Nutcracker** production is like no other in the world. Featuring the live music of the PNB Orchestra and over 200 roles danced by PNB's professional dancers and students.

Rep 3 – CINDERELLA
February 4 – 13, 2011

Music: Sergei Prokofiev
Choreography: Kent Stowell
Staging: Kent Stowell and Francia Russell
Scenic Design: Tony Straiges
Costume Design: Martin Pakledinaz
Lighting Design: Randall G. Chiarelli

"A mesmerizing theatrical spectacle." — *The Seattle Times*

Following a nine-year hiatus, PNB Founding Artistic Director Kent Stowell's captivating **Cinderella** makes a long-anticipated return for its McCaw Hall debut. Drawn from the original French fairy tale by Charles Perrault, Stowell focused on the spirit of the story to develop the ballet's romantic and tender themes, a narrative of "love lost and love found." Roles for the entire Company, as well as some of Stowell's most endearing creations for PNB School students, combine with more than a hundred elaborately detailed costumes and vast painted backdrops to transport Cinderella from her softly illuminated memories, through misty magical landscapes and, at last, to a royal palace adorned with Rococo frescos and crystal chandeliers. Here, in the midst of a swirling, scarlet-clad ballroom, Cinderella and her prince flash like precious diamonds in one of PNB's most breathtaking moments.

Rep 4 – CONTEMPORARY 4
March 18 – 27, 2011

Concerto DSCH – PNB Premiere

Music: Dmitri Shostakovich
Choreography: Alexei Ratmansky

World Premiere

Choreography: Marco Goecke

Pacific

Music: Lou Harrison
Choreography: Mark Morris
Staging: Tina Fehlandt

The Piano Dance

Music: John Cage, Frederic Chopin, Alberto Ginastera, Bela Bartok, Gyorgy Legeti
Choreography: Paul Gibson

The severe alliance of mood and movement in Mark Morris's **Pacific** appears innately formed from the psyche of Lou Harrison's 1990 score. The dancers' full-skirted strides and uplifted arms, set against expansive blue and orange vistas, convey effortless accord, a deep sense of well-being, and "ever-surprising combinations, ever delightful to behold" (*dancereviewtimes.com*). **The Piano Dance**, created by former PNB principal dancer (and now Ballet Master) Paul Gibson, premiered in 2005. Set to ten piano pieces, the chic, ruby velvet group and solo dances are capped by a "spectacular pas de deux that manages to evoke both abandon and restraint" (*The New York Times*). Young German choreographer Marco Goecke, known to PNB audiences for cult-classic *Mopey*, stages a World Premiere that is certain to be stamped with his enigmatic, quirky style. **Concerto DSCH**, PNB's first work by critically acclaimed Alexei Ratmansky, represents a major introduction. A graduate of the Bolshoi's Moscow Ballet School, Ratmansky

danced and choreographed internationally before the Bolshoi commissioned a ballet and then invited him to become artistic director. Emblematic of his work, **Concerto DSCH** is engaging, musical and full of surprise. "One of Ratmansky's great gifts is stitching together classical steps in ways that...the unexpected twists or choice of movements never look plotted" (*The Village Voice*). "Everything Ratmansky creates has a secret inside it" (*The New Yorker*).

PINOCCHIO

March 20 and 26, 2011

(Part of PNB's "Fairy Tales" subscription package. Call the PNB Box Office for details.)

Music: Nicola Piovani and Amilcare Ponchielli

Choreography: Bruce Wells

Scenic Design: Edith Whitsett

Costume Design: PNB Costume Shop

Lighting Design: Randall G. Chiarelli

Crafted from a piece of pine wood by a woodcarver named Geppetto in a small Italian village, Pinocchio was created as a wooden puppet, but dreams of becoming a real boy. This narrated, hour-long performance is danced by students of Pacific Northwest Ballet School, and is the perfect opportunity to introduce young children to the magic of live performance.

Rep 5 – A MIDSUMMER NIGHT'S DREAM

April 8 - 17, 2011

Music: Felix Mendelssohn

Choreography: George Balanchine © The George Balanchine Trust

Staging: Francia Russell

Scenic and Costume Design: Martin Pakledinaz

Lighting Design: Randall G. Chiarelli

"In a forest near Snoqualmie...there is ballet and magic!" — Dance Magazine

A garden of delight for the eyes and ears, George Balanchine's **A Midsummer Night's Dream** recounts William Shakespeare's great comedy about the misadventures, quarrels, and reconciliations of two pairs of mortal lovers and the King and Queen of the fairies. Illusion, deception, and jealousy each play parts in the romantic confusion between Titania and Oberon, rulers of the Fairy Kingdom, and the bemused mortals that have wandered into their realm, set deep in Tony award-winning designer Martin Pakledinaz's lush, enchanted forest. All is eventually — and humorously — resolved by Act II, which opens with Mendelssohn's familiar *Wedding March*. Devoted to ideal love, the marriage festivities are crowned by the magnificent Divertissement pas de deux, which endures as one of Balanchine's most beautiful creations.

REP 6 – GISELLE – World Premiere Staging

June 3 – 12, 2011

Libretto: Jules-Henri Vernoy de Saint-Georges and Théophile Gautier

Music: Adolphe Adam

Choreography: Jean Coralli, Jules Perrot, and Marius Petipa

Staging: Peter Boal

Choreography Reconstruction: Doug Fullington

Historical Adviser: Marian Smith

Lighting Design: Randall G. Chiarelli

Unveiling Peter Boal's new staging, PNB's **Giselle** marks a major World Premiere and the first time an American ballet company has revived the classic based on original material researched by Stepanov dance notation expert, Doug Fullington, in collaboration with leading **Giselle** scholar Marian Smith. Since its premiere in 1841, **Giselle** has become one of the most popular ballets of all time and is considered ballet's great tragedy. A masterpiece of the Romantic era, **Giselle** tells the story of a young peasant girl seduced and betrayed by a nobleman. Dying of a broken heart, Giselle joins the ranks of the supernatural Wilis, women scorned before their wedding day and doomed to take their revenge for eternity.

TICKET INFORMATION

Single tickets (\$27-\$165) go on sale Monday, July 19. Pay no service fees on tickets purchased July 19 – 25. (Money-saving season subscriptions starting at \$162 are currently available.)

Box Office Phone: 206.441.2424 (Mon.-Fri. 9am–6pm; Sat. 10am–5pm)

Box Office Location: 301 Mercer Street, Seattle (Mon.-Fri. 10am–6pm; Sat. 10am–5pm)

PNB Online: www.pnb.org (24 hours a day, seven days a week)

Tickets are also available 90 minutes prior to each performance at McCaw Hall, located at 321 Mercer Street, subject to availability.

For information on discount offers including 25-and-under tickets, Teen Tix, and Group Sales, visit www.pnb.org.

PNB offers a variety of free or affordably-priced special events for most of its productions, including Friday Previews, Conversations at Elliott Bay Book Company, Previews at the Central Seattle Public Library, lectures, and Q&As. For more information, visit www.pnb.org and click on “Events & Offers” under each specific production’s listing.

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Schedule and All Programming Subject to Change.

Pacific Northwest Ballet’s 2010-2011 Season is proudly sponsored by Microsoft Corporation. Additional season support is provided by Artsfund, the Mayor’s Office of Arts & Cultural Affairs, 4Culture - King County Lodging Tax and Washington State Arts Commission.

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