



Peter Boal
Artistic Director

FOR IMMEDIATE RELEASE

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MEDIA CONTACT:

Gary Tucker
206.441.2426
gtucker@pnb.org

“A dancer of extraordinary lyricism.”
--R.M. Campbell, *Seattle Post-Intelligencer*

PACIFIC NORTHWEST BALLET PRESENTS
2008-2009 Season Encore Performance:

A Celebration of Louise Nadeau

**WORKS BY GEORGE BALANCHINE, JEROME ROBBINS, KENT STOWELL, AND A NEW
PNB ACQUISITION BY WILLIAM FORSYTHE**

ONE NIGHT ONLY!

Sunday, June 7, 2009 – 6:30 pm

Marion Oliver McCaw Hall

321 Mercer Street, Seattle Center

SEATTLE, WA — Pacific Northwest Ballet wraps up its acclaimed 2008-2009 season with **A CELEBRATION OF LOUISE NADEAU**. Principal dancer Louise Nadeau will take her final bows following a remarkable 19-year career with Pacific Northwest Ballet on Sunday, June 7, at 6:30 p.m. at McCaw Hall. This one-night-only program will feature PNB’s entire company and will give its audience the opportunity to pay tribute to this distinguished ballerina. **A CELEBRATION OF LOUISE NADEAU** features excerpts from George Balanchine master works: *Serenade*, *La Valse*, *Emeralds*, *Rubies*, and *Chaconne*; excerpts from Jerome Robbins’ *West Side Story Suite* and the third pas de deux from *In the Night*; and Act IV of Kent Stowell’s *Swan Lake* as well as a surprise or two. The performance will also include the PNB premiere of *Urlicht*, a William Forsythe pas de deux specially acquired for this performance. Tickets to **A CELEBRATION OF LOUISE NADEAU** may be purchased by calling the PNB Box Office at **206.441.2424**, online at www.pnb.org or in person at the **PNB Box Office** at 301 Mercer Street. Pacific Northwest Ballet’s 2008-2009 Season is proudly sponsored by Microsoft and The John Graham Foundation, as well as 4Culture, ArtsFund, Scandinavian Airlines and Washington State Arts Commission.

“Already captivating when I first saw her at sixteen, I’ve had the pleasure of watching and knowing Louise as a talented student, as a treasured member of three companies, and as a coach, teacher, photographer, and friend,” said Peter Boal earlier this year, in his announcement of Louise’s retirement. “Louise is a rare, irreplaceable artistic treasure. She embodies the ethereal lightness of ballet, carries us away with her acting, shocks with spot-on wit, and always fills the stage with warm humanity. Our lives are richer for having watched Louise perform. She reminds us of the heights our profession can attain.”

Louise Nadeau will perform in four of the pieces scheduled for the evening (indicated below.) The line-up for **A CELEBRATION OF LOUISE NADEAU** includes:

Serenade–Opening

Music: Peter I. Tchaikovsky

Choreography: George Balanchine © The George Balanchine Trust

Serenade's transcendent purity endures and renews itself as a primary testament to the choreographer's genius. PNB patrons can see all of *Serenade* in the 2009-2010 Season.

La Valse – Pas de deux**

Music: Maurice Ravel

Choreography: George Balanchine © The George Balanchine Trust

Moira MacDonald, reviewing *La Valse* for *The Seattle Times* in 2006, said: "Nadeau . . . brought an enchanting delicacy to the role of the girl in white."

Emeralds – Solo

Music: Gabriel Fauré

Choreography: George Balanchine © The George Balanchine Trust

Chaconne – Pas de deux

Music: Christoph Willibald von Gluck

Choreography: George Balanchine © The George Balanchine Trust

West Side Story Suite – "Cool" and "America"**

Music: Leonard Bernstein

Lyrics: Stephen Sondheim

Choreography: Jerome Robbins

Rubies – First movement

Music: Igor Stravinsky

Choreography: George Balanchine © The George Balanchine Trust

Urlicht – PNB Premiere**

Music: Gustav Mahler

Choreography: William Forsythe

Staging: Otto Neubert

La Sonnambula – Sleepwalker pas de deux

Music: Vittorio Rieti

Choreography: George Balanchine © The George Balanchine Trust

In the Night – Third pas de deux

Music: Frederic Chopin

Choreography: Jerome Robbins

Swan Lake – Act IV**

Music: Peter Ilyich Tchaikovsky

Choreography: Kent Stowell

"The sheer beauty of her dancing as Odette had an almost spiritual quality to it. She was magical." -- R.M. Campbell, *Seattle Post-Intelligencer*

"[Ms. Nadeau danced] with the dramatic flair and lyrical beauty that's become her trademark. The difference between the two characters was striking – if you sat in the back, you might have thought it was two different dancers – making the role a marvelous showcase for Nadeau's charisma and skill...Nadeau is one of the company's treasures."-- Moira Macdonald, *The Seattle Times*

**Danced by Louise Nadeau

**A CELEBRATION OF LOUISE NADEAU
TICKETS AND SHOWTIME INFORMATION**

PNB's Season Encore Performance: **A CELEBRATION OF LOUISE NADEAU** will be performed one night only, Sunday, June 7 at McCaw Hall at 6:30 p.m.

Tickets range in price from **\$30 to \$200** and may be purchased:

- * By calling the PNB Box Office at **206.441.2424** (Mon.-Fri. 9am–6pm; Sat. 10am–5pm)
- * In person at the **PNB Box Office**, 301 Mercer St. (Mon.-Fri. 10am–6pm; Sat. 10am–5pm)
- * Online 24/7 at **www.pnb.org**
- * 90 minutes prior to the performance at McCaw Hall at 321 Mercer Street
- * Discounts of up to 20% are available for **groups** of 10 or more by calling Julie Jamieson at **206.441.2416**, or emailing **juliej@pnb.org**.
- * **Please note:** No student & senior rush tickets or Teen Tix discounts are available for this performance.

Programming subject to change. For further information, please visit: www.pnb.org.

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Publicity Contact

Gary Tucker, Media Relations Manager

Tel: 206.441.2426/Fax: 206.441.2440

E-mail: gtucker@pnb.org/Website: www.pnb.org

PACIFIC NORTHWEST BALLET

301 MERCER STREET SEATTLE, WA 98109 206.441.9411 FAX: 206.441.2440 WWW.PNB.ORG