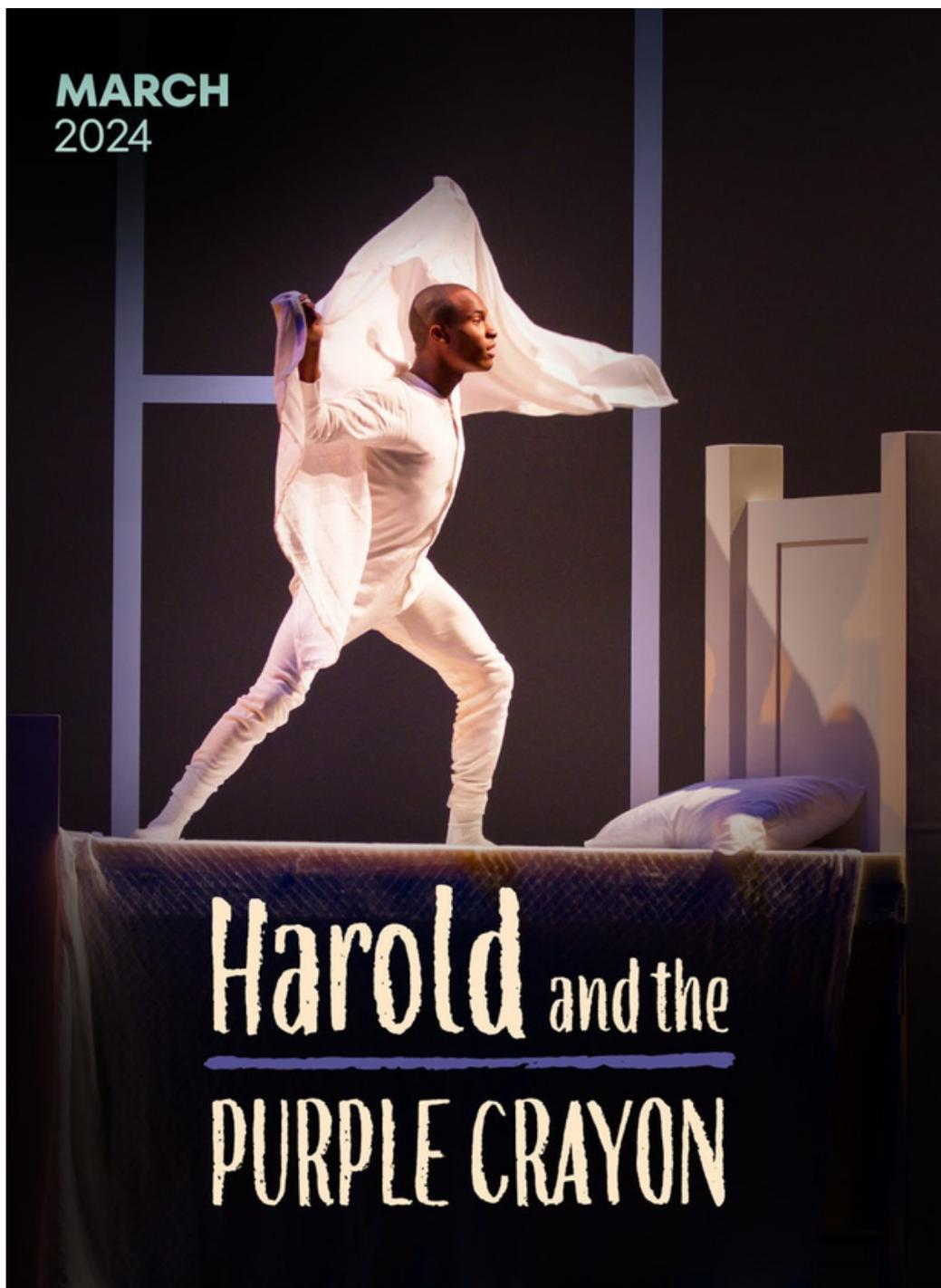


SENSORY GUIDE



PNB PACIFIC
NORTHWEST
BALLET



SENSORY ACCESS
ACCESS FOR ALL

GENERAL CONSIDERATIONS

- Approximate Running Time: 49 minutes with no intermission.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- This Sensory Guide was developed following an audit conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic.
- The loudest part of the show is the initial overture at the top of the first scene.

SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

COMMON DECIBEL (DB LEVELS)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off



SENSORY ACCESS

ACCESS FOR ALL

HAROLD AND THE PURPLE CRAYON

SCENE

DESCRIPTION

SENSORY

Overture & Bedroom (3:10)

- Loud music at the top of the scene



81 dB

Walk in the Moonlight
(3:45)

76 dB

Apple Tree (1:30)

77 dB

Bird Duet (3:35)

- High pitched violin



88 dB

Waves in the Ocean (2:40)

- Blue light from side of audience
- Request for audience participation
- Bright light from stage into left aisle
- Dancer in the aisle

79 dB

Dreaming (2:30)

- Request for audience participation

70 dB

Picnic (3:45)

79 dB

HAROLD AND THE PURPLE CRAYON

SCENE

DESCRIPTION

SENSORY

Goodbye (1:00)

75 dB

Climbing a Mountain
(7:00)

- High pitch Violin
- Wind sound



82 dB

Falling and the Balloon
(3:40)

- Fast moving visuals

75 dB

Feet on the Ground (3:30)

- Clapping
- Stomping
- Request for audience participation

71 dB

Looking for his Window
(2:05)

- Whistling

73 dB

City Sidewalk (2:30)

- Traffic/City sounds
- Complex noise

75 dB

Direction Duet (1:30)

73 dB

HAROLD AND THE PURPLE CRAYON

SCENE

DESCRIPTION

SENSORY

Policeman (1:35)

73 dB

Returning Home (3:00)

75 dB

Bows (2:00)

- Music at end is louder

79 dB

McCaw Hall



The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above.

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