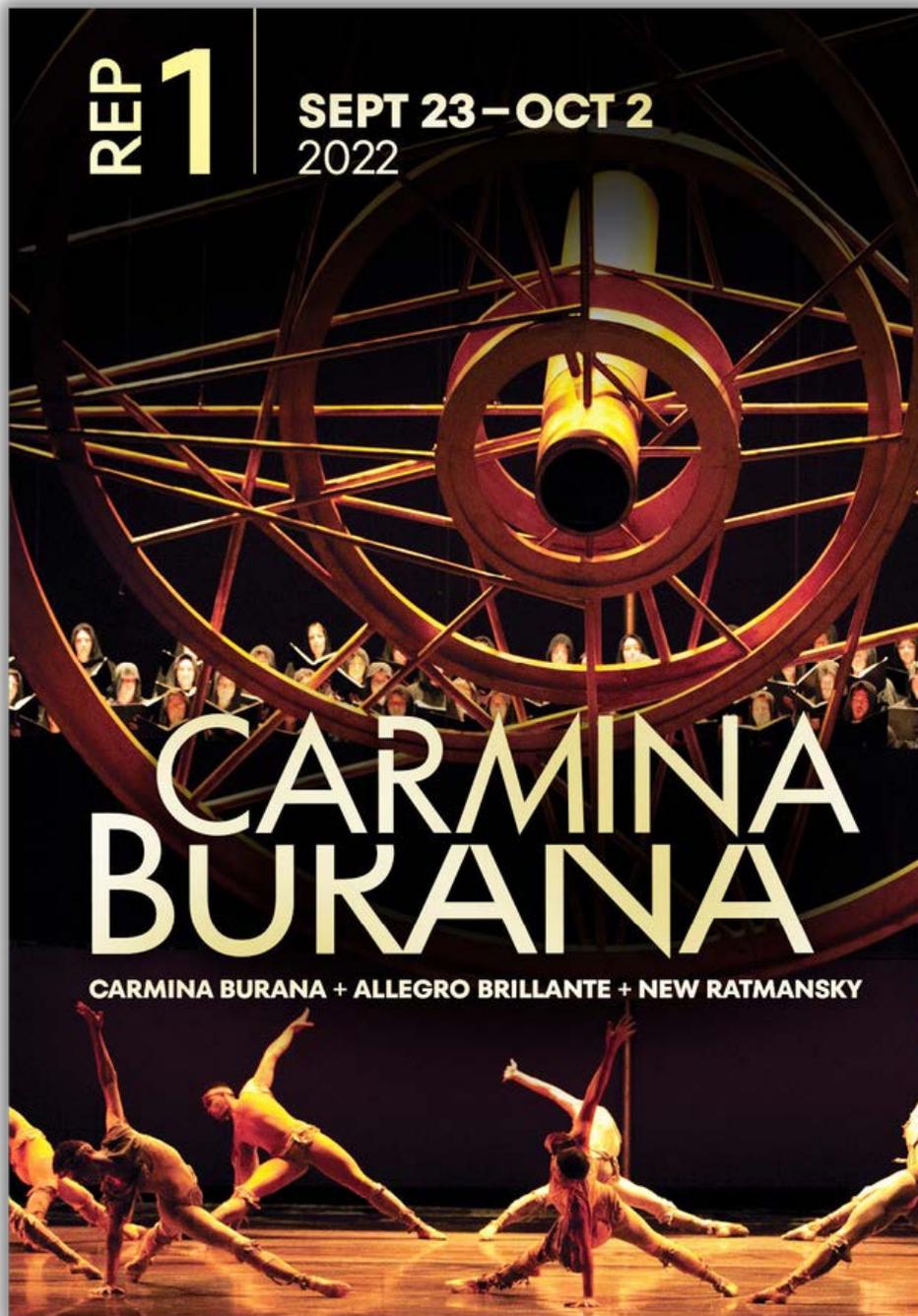


Sensory Guide



PNB PACIFIC
NORTHWEST
BALLET



SENSORY ACCESS

ACCESS FOR ALL

General Considerations

- Duration: 2 hours 15 minutes
 - Allegro Brillante - 16 minutes
 - Pause - 5 minutes
 - Wartime Elegy - 19 minutes
 - Intermission - 25 minutes
 - Carmina Burana - 65 minutes
- Note that decibel levels recorded for this guide include times of applause and sound levels will vary depending on the specific audience
- Durations for each scene are approximations and may vary
- This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live performance is that unexpected things happen, so not every moment can be accounted for.

Sensory Impact Key



Auditory Impact (loud volume, high pitch, complex sound, etc.)



Visual Impact



Emotional Impact



Strobing (possible impact for those with photosensitive epilepsy)

Allegro Brillante

Song List

Description

Sensory

Overture

(0:45)

Dancing

(14:00)

- Some high-pitched musical notes throughout the performance



Bows

(1:15)

Pause (5:00)

A film will be played during this pause at most performances.

Wartime Elegy

Song List

Description

Sensory

1st Movement

All 8 Dancers - String
Orchestra with Featured
Piano (5:30)

2nd Movement

4 Dancers in Flat Shoes -
Recorded Ukrainian Village
Song (3:45)

- Loud music
- High-pitched sounds
- Up to 91 dB(A)



3rd Movement

4 Dancers in Pointe Shoes -
Recorded Ukrainian Village
Song (3:30)

- Loud music
- High-pitched sounds
- Up to 85.2 dB(A)



4th Movement

All 8 Dancers - String
Orchestra with Featured
Piano (4:45)

Bows
(1:30)

Intermission - 25 min

Carmina Burana

Song List

Description

Sensory

Fortuna Imperatrix Mundi (12:30)

Overture

No dancing - "O Fortuna" - Choir
(2:30)

- Loud music
- Cymbal crash sounds
- Up to 93.4 dB(A)



Circle of 12 Dancers

"Fortune Plango Vulnera" - Choir
(3:00)

- Complex noise
- Up to 85 dB(A)



3 Pas de Deux

"Veris Leta Facies" - Choir
(4:45)

- High-pitched sounds



Trio of Dancers

"Omnia Sol Temperat" - Baritone Solo
(2:15)

- Opera singer on stage



Primo Vere (15:00)

6 couples / then 6 other Couples

"Ecce Gratum" - Choir
(2:00)

- Loud music
- Up to 90.6 dB(A)



Carmina Burana

Song List

Description

Sensory

Dancers in Groups of 3

"Tanz" - Orchestra only, no vocals (1:45)

- Loud music
- Up to 88.3 dB(A)



6 Corps Couples + 2 Solo Couples

"Floret Silva" - Choir (1:45)

Primo Vere Pas de Deux

"Chramer, Gip Die Varwe Mir" - Choir (3:15)

12 Dancers in Skirts + 1 Solo Couple

"Reie" - Orchestra only, no vocals (2:00)

- High-pitched sounds



Trio of Dancers

"Omnia Sol Temperat" - Baritone Solo (2:15)

4 Couples

"Swaz Hie Gat Umbe" - Choir (0:45)

12 Corps Couples + 3 Couples + Trio

"Chume, Chum..." - Choir (2:00)

- Loud music
- Up to 88.3 dB(A)



Carmina Burana

Song List

Description

Sensory

**4 Couples / then 12
Couples**
*Into "Were Diu Werlt..." -
Choir (1:30)*

- Loud music
- Brassy notes
- Sudden loud sounds
- Up to 90.9 dB(A)



In Taberna (11:00)

Opening (4 Principals)
*"Estuans Interius" - Baritone
Solo (2:45)*

- Opera singer on stage
- Floor slap sounds
- Loud music
- Up to 85.4 dB(A)



Solo Dancer & Drunks
*"Olim Lacus Colueram" -
Tenor Solo & Choir (3:30)*

- Loud music
- Floor slaps



Monk Dancer
*"Ego Sum Abbas" - Baritone
Solo & Choir (1:30)*

- Sudden loud sounds
- Up to 86 dB(A)



Harlot Dances with All
*"In Taberna Quando Sumus"
- Choir (3:15)*

- Loud music
- Sudden loud sounds
- Up to 90.7 dB(A)



Cour D'Amour
(21:30)

Carmina Burana

Song List

Description

Sensory

Principal & 12 Corps Dancers

"Amor Volat Undique" -
Choir & Soprano Solo (3:30)

Other Principal + 12 More Dancers Join

"Dies, Nox et Omnia" -
Baritone Solo (2:15)

Principal Couple + 12 Corps Couples

"Stetit Puella" - Soprano Solo
(2:00)

12 Corps Couples then Principal Couple

"Circa Mea Pectora" -
Baritone Solo & Choir (2:15)

- High-pitched sounds
- Loud music
- Up to 94.1 dB(A)



(No Dancing)

"Si Puer cum Puellula" -
Baritone Solo & Chorus
(1:00)

12 Corps Couples

"Veni, Veni, Venias" - Choir
(1:00)

- Complex noise
- Loud music
- Up to 86.3 dB(A)



Carmina Burana

Song List

Description

Sensory

Principal Pas de Deux

"In Trutina" - Soprano Solo
(4:15)

All Couples

"Tempus est locundum" -
Choir & Baritone Solo &
Soprano Solo (2:45)

- Sudden loud sounds
- Up to 85.5 dB(A)



All Couples

"Dulcissime" & *"Ave
Formosissima"* - Soprano
Solo then Choir (2:30)

- Loud music
- High-pitched sounds
- Loud bell sound effect
- Up to 89 dB(A)



Fortuna Imperatrix Mundi Finale (2:30)

Full Ensemble

"O Fortuna" - Choir (2:30)

- Loud music
- Cymbal crashes
- Up to 92.2 dB(A)



Bows (2:00)

McCaw Hall



The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above.