

# Sensory Guide



# GENERAL CONSIDERATIONS

- Total Duration: approximately 2 hours 13 minutes including one 25-minute intermission
- Overall, this production has low visual impact, low-to-moderate auditory impact, low-to-moderate emotional impact, and no strobing effects.
- Note that decibel levels (dB) recorded for this guide include times of applause, and sound levels will vary depending on the specific audience.

## Common Decibel (dB levels)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off

## Sensory Impact Key



Auditory Impact (loud volume, high pitch, complex sound, etc.)



Visual Impact



Emotional Impact



Strobing (possible impact for those with photosensitive epilepsy)



SENSORY ACCESS

ACCESS FOR ALL

[www.SensoryAccess.org](http://www.SensoryAccess.org)

# ACT ONE

## Scene

## Description

## Sensory

### OVERTURE (1:50)

- Loud intro music
- Up to 86 dB



### OPENING & HILARION #1 (1:35)

Hilarion, select Waltz &  
Vinegatherer Flat dancers,  
Peasants

### ALBERT ENTRANCE (2:50)

Albert, Wilfride, (Hilarion)

### SCENE D'AMOUR (3:40)

Giselle, Albert, Hilarion

### WALTZ (4:15)

Giselle, Albert, Waltz

- Some high-pitch notes
- Up to 85 dB



### PAS DE DEUX (1:35)

Giselle, Albert, Waltz

- Some high-pitch notes
- Up to 87 dB



### BERTHE'S PREDICTION (3:00)

Giselle, Albert, Berthe,  
Waltz, Old Man

- Some high-pitch notes



### HILARION #2 (1:20)

Hilarion

# ACT ONE

## Scene

## Description

## Sensory

### HUNT (4:55)

Giselle, Berthe, Wilfride,  
Bathilde, Prince of  
Courland, Hunt People,  
Attendant

- Up to 87 dB



### PEASANT PAS DE DEUX (8:40)

Peasant Pas de Deux  
Couple

- Some high-pitch notes
- Up to 93 dB



### HUNT RETIRES (0:30)

Giselle, Berthe, Wilfride,  
Bathilde, Prince of  
Courland, Hunt People,  
Attendant

- Up to 87 dB



### HILARION #3 (0:40)

Hilarion

### MARCH (2:55)

Giselle, Albert, Berthe,  
Friends, Vinegatherers,  
Peasants, Little Bacchus

- Choreographed clapping
- Up to 97 dB



### GISELLE VARIATION (2:10)

Giselle

- Up to 95 dB



### GALOP THROUGH ALBERT'S REVEAL (6:40)

Friends, Vinegatherers,  
(Giselle, Albert)

- Choreographed clapping
- Up to 101 dB



# ACT ONE

## Scene

## Description

## Sensory

### MAD SCENE THROUGH GISELLE'S DEATH (4:45)

Giselle, Albert, Hilarion, Berthe,  
Wilfride, Bathilde, Prince of  
Courland, Hunt People, Attendant,  
Friends, Vinegatherers, Peasants

- Depictions of death and fighting
- Up to 85 dB



### FINAL CURTAIN – END OF ACT I

(Final Curtain follows a  
Single Picture Bow)

- Up to 102 dB



# ACT TWO

## Scene

## Description

## Sensory

OVERTURE (1:05)

**HUNTERS (4:25)**

Hilarion, Hunters

- Loud bell dinging
- Some high-pitched notes
- Up to 90 dB



**MYRTHA ENTRANCE**

**(5:10)**

Myrtha

- Some high-pitched notes
- Up to 97 dB



**WILIS (9:05)**

Myrtha, Moyna, Zulme,  
Wilis

- Some high-pitched notes
- Up to 95 dB



**GISELLE ENTRANCE**

**(1:50)**

Giselle, Myrtha, Moyna,  
Zulme, Wilis

- Up to 85 dB



**VILLAGERS & OLD**

**MAN (2:05)**

Villagers, Old Man, select  
Wilis

**ALBERT ENTRANCE**

**(4:10)**

Albert, Wilfride

**1st PAS DE DEUX**

**(4:20)**

Giselle, Albert

# ACT TWO

## Scene

## Description

## Sensory

### HILARION'S DEATH (4:10)

Hilarion, Myrtha, Moyna,  
Zulme, Wilis, (Albert)

- Loud triangle notes
- Up to 85 dB



### GRAND PAS DE DEUX (10:30)

Giselle, Albert, Myrtha,  
Moyna, Zulme, Wilis

- Some high-pitched notes
- Loud bell chimes
- Up to 90 dB



### FINALE (3:50)

Giselle, Albert, Myrtha,  
Moyna, Zulme, Wilis,  
Wilfride, Bathilde, Prince  
of Courland

- Up to 91 dB



# McCaw Hall



The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above.