

SENSORY GUIDE



REP 2

NOV 3-12
2023

LOVE AND LOSS
WARTIME ELEGY
DANIELLE ROWE *World Premiere*

LOVE & LOSS

PNB PACIFIC
NORTHWEST
BALLET



SENSORY ACCESS
ACCESS FOR ALL

GENERAL CONSIDERATIONS

- Approximate Running Time: 2 hours and 1 minute, including one 20 minute intermission and one 15 minute intermission.
 - WARTIME ELEGY (21:00)
 - Intermission (20:00)
 - THE WINDOW (24:00)
 - Intermission (15:00)
 - LOVE & LOSS (45:00)
- The decibel levels were recorded during a performance with a limited audience and account for moments of applause; sound levels may vary depending on the specific audience.
- This Sensory Guide was developed following an audit conducted by neurodivergent and hyperacoustic members of the Sensory Access team.
- Overall, this performance has a moderate auditory impact, low visual impact, low-to-moderate emotional impact, and no strobing effects.

SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

COMMON DECIBEL (DB LEVELS)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off



SENSORY ACCESS

ACCESS FOR ALL

WARTIME ELEGY

SCENE

DESCRIPTION

SENSORY

1st Movement (6:20)

*(to String Orchestra w/
Featured Piano)*

2nd Movement (3:15)

*(to recorded Ukrainian
Village Music)*

- Some high-pitched notes
- Up to 99.0 dB



3rd Movement (3:30)

*(to recorded Ukrainian
Village Music)*

- Some high-pitched notes



4th Movement (4:50)

*(to String Orchestra w/
Featured Piano)*

- Up to 98.2 dB



Bows (2:00)

- Up to 104.5 dB



INTERMISSION (20:00)

THE WINDOW

SCENE

DESCRIPTION

SENSORY

Prelude (1:40)

Chapter 1 (2:20)

- Some complex noise
- Up to 95.4



Chapter 2 (4:05)

- Up to 91.7 dB



Chapter 3 (2:55)

- Up to 87.6 dB



Chapter 4 (5:00)

Chapter 5 (4:50)

- Some complex noise effects
- Emotional impact



Chapter 6 (2:40)

- Some complex noise effects
- Emotional impact
- Up to 97.3



INTERMISSION (15:00)

LOVE & LOSS

SCENE

DESCRIPTION

SENSORY

1st Movement (10:50)

- Significant complex noise from the combination of the live orchestra and recorded music/sounds over the speakers
- Some high-pitched sounds



2nd Movement (12:25)

- Some complex, echoey sounds
- Some high-pitched sounds



3rd Movement (11:30)

4th Movement (8:10)

- Some high-pitched sounds
- Up to 96.1 dB



Bows (2:00)

- Up to 102.2 dB



McCaw Hall



The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two and on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above.