

Sensory Guide



General Considerations

- Total Duration: approximately 2 hours 20 minutes with two 20-minute intermissions
 - Catching Feelings ~ 33 minutes
 - Duo Concertant ~ 17 minutes
 - The Seasons' Canon ~ 32 minutes
- Note that decibel levels (dB) recorded for this guide include times of applause and sound levels will vary depending on the specific audience

Common Decibel (dB levels)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off

SENSORY IMPACT KEY



Auditory Impact (loud volume, high pitch, complex sound, etc.)



Visual Impact



Emotional Impact



Strobing (possible impact for those with photosensitive epilepsy)



SENSORY ACCESS

ACCESS FOR ALL

www.SensoryAccess.org

CATCHING FEELINGS

Section

Description

Sensory

1st Section:

Violin Concerto in A
Minor, Allegro (5:29)

- Up to 85 dB
- Deep bass you can feel in your body
- Very high-pitched violin



2nd Section:

Solo Cello (3:35)

3rd Section: Violin
Concerto in E Major,
Allegro (2:19)

- Music builds
- Very high-pitched music



4th Section: Solo Violin
Partita (6:38)

5th Section: Cello Suite
in G Major, Sarabande
(2:14)

- Up to 85 dB
- Deep bass you can feel
- Rumbling sounds



6th Section: Violin
Concerto in D Minor,
Allegro (4:14)

- High pitched music



7th Section: Violin
Concerto in G Minor,
Largo (6:47)

- Up to 82 dB
- Loud bass
- Very high-pitched violin



Bows

DUO CONCERTANT

No notable sensory impact observed.

THE SEASONS' CANON

Scene

Description

Sensory

No notable sensory impact observed. Stunningly beautiful - a lot of audience reaction at the end. Decibel levels stayed under 80 dB.

Spring 1

FULL COMPANY

Spring 2

FULL COMPANY

Summer 1

3 SETS OF DUETS

Summer 2

WOMEN'S DANCE

Summer 3

MEN'S DANCE

THE SEASONS' CANON

Scene

Description

Sensory

Autumn 3

FULL COMPANY

(straight line with arms)

Winter 2

QUARTET, FULL

COMPANY ON STAGE

Winter 3

FULL COMPANY

Bows

This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live performance is that unexpected things happen, so not every moment can be accounted for.

McCaw Hall



The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above.