

# SENSORY GUIDE

REP **5**

APRIL 14-23  
2023

## A Midsummer Night's Dream



**PNB** PACIFIC  
NORTHWEST  
BALLET



SENSORY ACCESS  
ACCESS FOR ALL

# GENERAL CONSIDERATIONS

- Act I: 70 minutes
- Act II: 30 minutes
- Note that the decibel (dB) levels recorded in this guide include times of applause. Sound levels will vary with the size of each audience and amount of applause.
- This performance has a generally low sensory impact.

Common Decibel (dB) Levels

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off

## SENSORY IMPACT KEY



Auditory Impact (loud volume, high pitch, etc.)



Visual Impact



Emotional Impact



Strobing (possible impact for those with photosensitive epilepsy)



SENSORY ACCESS

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[www.SensoryAccess.org](http://www.SensoryAccess.org)

# ACT I

## SCENE

## DESCRIPTION

## SENSORY

OVERTURE -  
Orchestra Only (3:50)

OVERTURE - Bugs  
thru End (8:50)

- Loud brass notes
- High-pitched sounds
- Up to 90.0 dB



ATHALIE (9:00)

- Music crescendo
- Sound of ballet slippers squeaking on the floor
- Up to 96.0 dB



SCHERZO (5:30)

- High-pitched notes
- Up to 89.7 dB



AROUND THE WORLD  
(2:10)

MELUSINE - LOVERS  
(11:20)

- Some high-pitched notes
- Sound of ballet slippers squeaking on the floor
- Up to 85.8 dB



SONG (6:05)

- Singing from the orchestra pit
- Complex instrumental noise
- Sound of ballet slippers squeaking on the floor
- Up to 88.7 dB



INTERMEZZO /  
HERMIA SOLO (2:35)

# ACT I

SCENE

DESCRIPTION

SENSORY

RUSTICS (2:00)

NOCTURNE (6:35)

- Sound of ballet slippers squeaking on the floor



FOG (6:25)

- Music crescendo
- Sounds of prop swords hitting each other
- Up to 101.0 dB



REUNION / ACT I  
FINALE (4:30)

- Singing from the orchestra pit
- Up to 100.0 dB



ACT I BOWS

- Up to 103.4 dB



# ACT II

## SCENE

## DESCRIPTION

## SENSORY

WEDDING MARCH -  
Courtiers Only (1:55)

WEDDING MARCH -  
Lovers Join (2:50)

DIVERTISSMENT -  
Opening (6:40)

- Sound of ballet slippers squeaking on the floor
- Up to 89.9 dB



DIVERTISSMENT - Pas  
de Deux (7:10)

- High-pitched string notes
- Up to 99.3 dB



FINALE - Divert (2:30)

FINALE - Court (4:30)

- Music crescendo



EPILOGUE (4:55)

- Sound of ballet slippers squeaking on the floor
- Singing from the orchestra pit
- Some high-pitched notes
- Up to 89.9 dB



ACT II BOWS

- Up to 104.1 dB



# McCaw Hall



The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above.