





McCaw Hall



The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two and on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above.

General Considerations

- This show has low sensory impact
- Duration:
 - Act I: 25 minutes
 - Intermission: 20 minutes
 - Act II: 31 minutes
- Audience members can expect high-pitched (string instrument) music in many of the scenes
- Closed-captioning is visible above the stage throughout the performance

Sensory Impact Key:



Auditory Impact (Loud volume/high pitch/complex sound)



Visual Impact

Emotional Impact



Strobing - possible impact for those with photosensitive epilepsy



Act OneSceneDescriptionSensory ConsiderationsOverture
Approximately 1:45

Prologue to a Magical Garden Approximately 3:30

• Loud music

• Up to 80 dB



The Village Square Approximately 5:20

Gaston's Variation

Approximately 1:20

- Some shouting and loud speech
- Up to 84 dB



Tambourine Dance

Approximately 2:50



Act One

Scene

Description

Sensory Considerations

The Magical Rose Garden

Approximately 3:10

- Narrator's voice gets very loud
- Loud music
- Up to 88 dB
- Threats of violence



Back to the Village Square Approximately 2:00

Back to the Rose Garden

Approximately 3:00

- High-pitched notes
- Loud shouting and music
- Up to 86 dB

INTERMISSION



Act Two

Scene

Description

Sensory Considerations

Overture

Approximately 0:30

The Beast's Court w/ Belle Approximately 4:30

Belle & Beast Pas de Deux Approximately 5:30

- Narrator's voice gets very loud
- Up to 85 dB
- High-pitch sounds

1st Divertissement: Pas de Quatre Approximately 2:15

2nd Divertissement: Enchantress w/ 4 Men Approximately 2:10



Act Two

Scene

Description

Sensory Considerations

3rd Divertissement: Court Approximately 1:45

Gaston Arrives – Fight & Transformation Approximately 5:00

- Violent acts depicted
- Sudden gunshot
- Up to 86 dB



Belle & Prince Pas de Deux Approximately 4:00

• High pitch sounds



Finale

Approximately 2:45

- Loud music
- Up to 86 dB
- Complex sound

BOWS



This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live dance and performance is that unexpected things happen, so not every moment can be accounted for.

