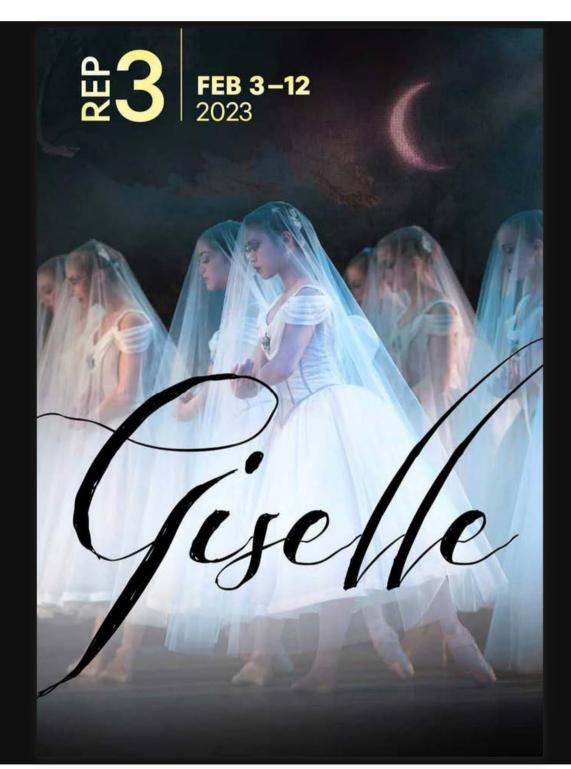
# Sensory Guide





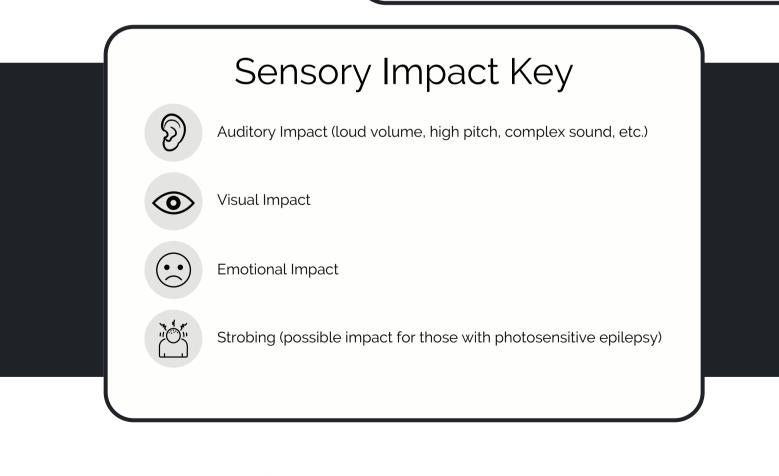


## GENERAL CONSIDERATIONS

- Total Duration: approximately 2 hours 13 minutes including one 25-minute intermission
- Overall, this production has low visual impact, low-to-moderate auditory impact, low-tomoderate emotional impact, and no strobing effects.
- Note that decibel levels (dB) recorded for this guide include times of applause, and sound levels will vary depending on the specific audience.

#### Common Decibel (dB levels)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off





## <u>ACT ONE</u>

#### Scene

### Description

#### OVERTURE (1:50)

- Loud intro music
- Up to 86 dB

#### OPENING & HILARION #1 (1:35)

Hilarion, select Waltz & Vinegatherer Flat dancers, Peasants

#### ALBERT ENTRANCE (2:50) Albert, Wilfride, (Hilarion)

SCENE D'AMOUR

(3:40) Giselle, Albert, Hilarion

WALTZ (4:15) Giselle, Albert, Waltz	<ul><li>Some high-pitch notes</li><li>Up to 85 dB</li></ul>	Ð
<b>PAS DE DEUX (1:35)</b> Giselle, Albert, Waltz	<ul><li>Some high-pitch notes</li><li>Up to 87 dB</li></ul>	Ø
BERTHE'S PREDICTION (3:00) Giselle, Albert, Berthe, Waltz, Old Man	<ul> <li>Some high-pitch notes</li> </ul>	$\mathbf{D}$

#### HILARION #2 (1:20) Hilarion



Sensory

## <u>ACT ONE</u>

## Scene

(Giselle, Albert)

## Description



<b>HUNT (4:55)</b> Giselle, Berthe, Wilfride, Bathilde, Prince of Courland, Hunt People, Attendant	• Up to 87 dB	Ś
<b>PEASANT PAS DE DEUX (8:40)</b> Peasant Pas de Deux Couple	<ul><li>Some high-pitch notes</li><li>Up to 93 dB</li></ul>	Ø
HUNT RETIRES (0:30) Giselle, Berthe, Wilfride, Bathilde, Prince of Courland, Hunt People, Attendant	• Up to 87 dB	Ø
HILARION #3 (0:40) Hilarion		
	<ul><li>Choreographed clapping</li><li>Up to 97 dB</li></ul>	Ø
Hilarion <b>MARCH (2:55)</b> Giselle, Albert, Berthe, Friends, Vinegatherers,		

## <u>ACT ONE</u>

#### Scene

### Description

### Sensory

#### MAD SCENE THROUGH GISELLE'S DEATH (4:45)

Giselle, Albert, Hilarion, Berthe, Wilfride, Bathilde, Prince of Courland, Hunt People, Attendant, Friends, Vinegatherers, Peasants

- Depictions of death and fighting
- Up to 85 dB



#### FINAL CURTAIN – END OF ACT I (Final Curtain follows a Single Picture Bow)

• Up to 102 dB



## <u>ACT TWO</u>

#### Scene

Description

### Sensory

OVERTURE (1:05)

HUNTERS (4:25) Hilarion, Hunters	<ul><li>Loud bell dinging</li><li>Some high-pitched notes</li><li>Up to 90 dB</li></ul>	Ð
MYRTHA ENTRANCE (5:10) Myrtha	<ul><li>Some high-pitched notes</li><li>Up to 97 dB</li></ul>	Ø
<b>WILIS (9:05)</b> Myrtha, Moyna, Zulme, Wilis	<ul><li>Some high-pitched notes</li><li>Up to 95 dB</li></ul>	Ø
<b>GISELLE ENTRANCE (1:50)</b> Giselle, Myrtha, Moyna, Zulme, Wilis	• Up to 85 dB	Ø
VILLAGERS & OLD MAN (2:05) Villagers, Old Man, select Wilis		
ALBERT ENTRANCE		

**(4:10)** Albert, Wilfride

1st PAS DE DEUX (4:20) Giselle, Albert

## ACT TWO

#### Scene

### Description

### Sensory

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HILARION'S DEATH (4:10) Hilarion, Myrtha, Moyna,

Zulme, Wilis, (Albert)

- Loud triangle notes
- Up to 85 dB



Moyna, Zulme, Wilis

- Some high-pitched notes
- Loud bell chimes •
- Up to 90 dB

#### FINALE (3:50)

Giselle, Albert, Myrtha, Moyna, Zulme, Wilis, Wilfride, Bathilde, Prince of Courland

Up to 91 dB



# McCaw Hall



The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two and on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above.