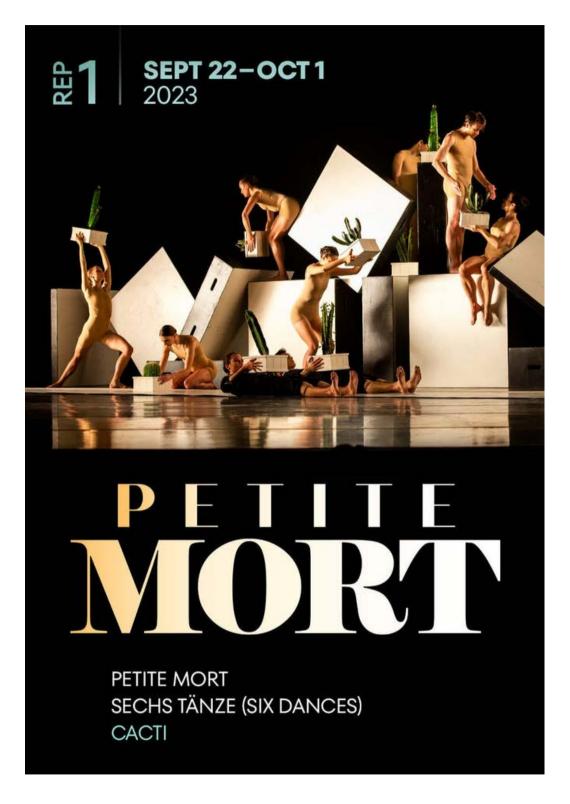
SENSORY GUIDE







GENERAL CONSIDERATIONS

- Approximate Running Time: 1 hour and 34 minutes, which includes a 25minute intermission.
- Decibel levels were recorded during a performance with a limited audience. The maximum dB level for a scene is listed below if it reaches 80.0 dB or higher. Sound levels, especially during moments of applause, will vary based on the specific audience in attendance.
- In general, this performance has a mild to moderate auditory impact, minimal visual impact, low emotional resonance, and features one instance of a strobe-like effect.
- · Anticipate a moment of surprise during the performance of "Cacti."

SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

Common Decibel (dB levels)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off



PETITE MORT

SCENE	DESCRIPTION	SENSORY
Opening Foil Dance in Silence (2:00)	Soft swishing soundsSqueaking sound from feet on the floor	
1st Musical Section & 1st Silk (3:45)	Soft swishing soundsSqueaking sound from feet on the floor	9
Duet with Foil through 2nd Silk (1:45)		
2nd & 3rd Duets (2:00)		
Dance with Dresses (1:40)		
4th Duet (2:10)	• Up to 85.8 dB	9
4th Duet (2:10) 5th Duet (1:50)	• Up to 85.8 dB	
	• Up to 85.8 dB	
5th Duet (1:50)	• Up to 85.8 dB • Up to 99.5 dB	\$\overline{\pi}

4:00 PAUSE WITH A MUSICAL INTERLUDE PLAYED BY THE ORCHESTRA

SECHS TÄNZE

Bows (1:30)

SCENE	DESCRIPTION	SENSORY
Opening Silent Section (0:55)	Echoey white noise	S
1st Dance (1:35)		
2nd Dance (2:00)	Echoey white noise	S
3rd Dance (1:50)		
4th Dance (1:45)	 Dancers are brightly lit with spotlights at the end 	
5th Dance (1:50)	Percussive choreographyEchoey white noise	S
6th Dance & Ending (2:10)	Echoey white noiseSudden shriekUp to 85.1 dB	S
Bows	• Up to 109.9 dB	6



SCENE

DESCRIPTION

SENSORY

Opening with Spoken Text (2:00)

- Complex noise
- Some high-pitched string notes
- Up to 85.4 dB



1st Box Dance with String Quartet (5:45)

- Percussive choreography
- Breathy sounds
- Loud vocalizations
- Some high-pitched sounds
- Up to 90.6 dB



1st Presto with Orchestra (6:00)

- Bright spotlights on dancers
- Loud smacks on stage props
- Up to 85.6 dB





Transition Solo in Silence (1:00) Bright flashing lights (strobelike effect)





2nd Presto with Orchestra (3:30)

- Loud vocalizations
- Bright spotlights on dancers
- Up to 89.3 dB







SCENE

DESCRIPTION

SENSORY

Spoken Text Transition (1:25) • Bright spotlights on dancers



Building of Sculpture with String Quartet (1:40)

Duet with Conversation (4:40)

- Loud, sudden screech and item movement (jumpy)
- Up to 91.6 dB





Ending with Spoken Text (3:30) • Up to 95.2 dB



Bows (1:30)

• Up to 102.5 dB



McCaw Hall



The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two and on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above.