





General Considerations

After each act, the dancers spend a significant amount of time completing their bows, accompanied by sustained applause. This is then followed by a 20 minute intermission.

Audience members can expect sharp, high-pitched sounds during the first three sets.

"Caught" has continuous, bright strobing and is not recommended for those with photosensitive epilepsy.

Sensory Impact Key:



Auditory Impact (Loud volume/high pitch/complex sound)



Visual Impact



Emotional Impact

Strobing - possible impact for those with photosensitive epilepsy



The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two and on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above. See diagram below.



Before I Was

Scene

Description

Sensory Considerations

1st Movement Approximately 7:30

- Bright flashlights point towards the audience
- Loud music (up to 83 dB)



2nd Movement Approximately 3:20

3rd Movement Approximately 5:00

- Bright flashlights point towards the audience
- Loud music (up to 87 dB)



BOWS & INTERMISSION



Caught

Scene

Description

Solo Approximately 6:00

- This is a 6 minute solo with bright strobe effects throughout the entire performance
- Loud, high-pitched music
- Up to 85 dB



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BOWS & INTERMISSION



Scene

Description

Sensory Considerations

Scene 1 Prelude Approximately 2:00

Scene 2 Replica Lovers Meet Approximately 2:00 • Sudden loud clap



Scene 3 Mrs. Smith & Mr. Jones Duet Approximately 2:15

Scene 4 Mr. Jones Comes Home Approximately 0:40

Scene 5 Murder Fantasy Approximately 1:35

Violence depicted





Scene

Description

Sensory Considerations

Scene 6 Transition/Birthday Party Approximately 1:50

- Complex noise
- Loud doorbell

Scene 7 Shadow in the Garden Approximately 1:25

Scene 8 Mr. Smith with Gun in Basement Approximately 3:00

• Lightning flashes

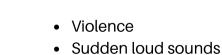
Scene 9 Shady Deal Approximately 3:00

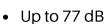
Scene 10

Three Replicas Fight

Approximately 1:00

Spotlight points towards audience











Scene

Description

Sensory Considerations

Scene 11 Cake Approximately 2:40

Scene 12 Three Men Fight Approximately 2:10

- Loud yelling
 - Violence

Scene 13 The Scream Approximately 1:00 • Very loud and sudden scream

Scene 14 The Kitchen Approximately 1:50

- Loud crashing sound
- Up to 78 dB

Scene 15 Flashback--Birthday Party Approximately 2:30

• Complex noise



Scene

Description

Sensory Considerations

Scene 16 Forest: Fernando Solo Approximately 1:30

Scene 17 Forest: Climax to Gunshot Approximately 2:40

- Bright spotlight flashes at audience
- Gunshot
- Heartbeat sound
- Depictions of violence

Scene 18 Epilogue Approximately 1:30 • Spotlight towards audience

BOWS & INTERMISSION





The Times are Racing

Scene

Description

Sensory Considerations

Approximately 25:00 (no breaks)

• The volume for the duration of the performance is between 70 dB and 85 dB

BOWS



This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live dance and performance is that unexpected things happen, so not every moment can be accounted for.

