Sensory Guide

for the performance of Swan Lake







General Considerations

- Decibel levels were recorded during dress rehearsal with a limited audience; expect louder levels for audience applause
- Expect to hear soft sounds of ballet slippers throughout the performance
- Strobing effect in Act IV
- Duration of performance: Approximately 2 hours 55 minutes
 - Act I: 35 minutes
 - Intermission: 20 minutes
 - Act II: 33 minutes
 - Intermission: 20 minutes
 - Act III: 38 minutes
 - Short Pause
 - Act IV: 18 minutes + Bows

Sensory Impact Key:



Auditory Impact (Loud volume/high pitch/complex sound)



Visual Impact



Emotional Impact



Strobing - possible impact for those with photosensitive epilepsy



McCaw Hall

The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two and on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above. See diagram below.



Act I

Scene	Description	Sensory Considerations
Overture Approximately 3:15	Sudden loud notesUp to 85 dB(A)	
Opening Approximately 2:50	High-pitched soundsUp to 85 dB(A)	
Prince Dance Approximately 1:15	• Up to 86 dB(A)	
Waltz Approximately 6:25	 Varied volume and percussion Up to 85 dB(A) 	
Queen Approximately 3:45	 Sudden volume bursts toward of scene Up to 84 dB(A) 	end



Scene

Description

Sensory Considerations

Pas de Trois Approximately 2:15

1st Woman Solo Approximately 1:45 • Up to 83 dB(A)

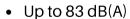


Man Solo Approximately 1:15

• Up to 85 dB(A)



2nd Woman Solo Approximately 1:30 • High-pitched sounds





Pas de Trois Coda Approximately 2:15

- High-pitched sounds
- Complex sounds
- Loud music throughout entire scene
- Up to 85 dB(A)





Act I

Scene

Description

Sensory Considerations

Waltz Approximately 2:45

- Increased music volume towards end of scene
- Up to 83 dB(A)



Court Dance Approximately 3:55

- Sudden loud music
- Multiple high-pitched notes
- Complex sound (ringing)
- Heavy percussion
- Up to 90 dB(A)



Swans-End

Approximately 1:55

• Up to 85 dB(A)



INTERMISSION



Act II

Scene	Description	Sensory Considerations
Overture Approximately 1:35	• Up to 83 dB(A)	
Rothbart & Hunting Approximately 2:10	• Up to 87 dB(A)	
Odette/Prince Approximately 3:20	 Increasingly loud towards the end of the scene Up to 82 dB(A) 	
Swans Dance Approximately 3:15	Up to 85 dB(A)High-pitched notes	
Odette Stops Hunt Approximately 4:30	 Up to 83 dB(A) 	



Act II

Scene	Description	Sensory Considerations
White Swan Pas Approximately 7:40		
4 Swans Approximately 1:45	Up to 95 dB(A) including applause	
3 Swans Approximately 1:45	• Up to 83 dB(A)	
Odette Solo Approximately 2:45	Up to 82 dB(A)Up to 88 dB(A) with applause	



• Loud music

• Up to 86 dB(A)





Act II

Scene

Description

Sensory Considerations

Odette Enter-End Approximately 2:55

- Loud music
- Up to 86 dB(A)



INTERMISSION



Act III

Scene	Description	Sensory Considerations
Overture Approximately 0:15	• Up to 91 dB(A)	
Entrances Approximately 2:30	 Complex sounds (bell/ringing) Up to 84 dB(A) Some high-pitched sounds 	
Jester's Dance Approximately 1:45	Complex sounds (bell sound)Up to 85 dB(A)	
Princesses/Prince Doesn't Want Approximately 4:55	• Up to 83 dB(A)	
Odile Entrance Approximately 0:45	Loud musicUp to 85 dB(A)	



Act III

Scene	Description	Sensory Considerations
Czardas Approximately 3:20	 Clapping throughout the routine Up to 83 dB(A) 	
Spanish Approximately 2:50	Complex clicking soundsUp to 85 dB(A)	
Neapolitan Approximately 2:30	Loud musicComplex ringing soundsUp to 93 dB(A)	
Persian Approximately 4:30	 Some high-pitched sounds Up to 84 dB(A) 	
Black Swan Pas Approximately 5:55	Periods of loud musicUp to 84 dB(A)	



Act III

Sensory Considerations Scene Description Male Variation • Up to 83 dB(A) Approximately 1:30 **Female Variation** • Up to 88 dB(A) Approximately 2:15 Coda • Abrupt start to music Approximately 2:35 • Up to 90 dB(A) Doom-End • Loud music Approximately 2:00 • Up to 88 dB(A) **Short Pause**



Act IV

Scene

Description

Sensory Considerations

Overture

Approximately 0:35

Swans

Approximately 4:30

Odette Grieves Approximately 1:25

• Up to 84 dB(A)



Prince Shunned Approximately 0:45

• Up to 87 dB(A)



Pas de Deux Approximately 4:30



Act IV

Scene

Description

Sensory Considerations

Storm
Approximately 0:50

- Bright lightning flashes/strobing
- Thunder sound
- Loud music
- Up to 87 dB(A)







Saying Good-Bye Approximately 1:40 • Up to 87 dB(A)



Rothbart's 1st Ent Approximately 2:00

Rothbart's 2nd Ent Approximately 2:00

- High-pitched sounds
- Up to 86 dB(A)
- · Drumroll sound



18:15-Bows Approximately 2:30

• Up to 90 dB(A)





This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live dance and performance is that unexpected things happen, so not every moment can be accounted for.



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