

SENSORY GUIDE

REP
5

APR 12–21
2024

SWEET FIELDS
THE CALLING
THE SEASONS'
CANON



THE SEASONS'
Canon

PNB PACIFIC
NORTHWEST
BALLET



SENSORY ACCESS
ACCESS FOR ALL

GENERAL CONSIDERATIONS

- Running Time: 1 hour and 31 minutes, including one 25 minute intermission.
 - SWEET FIELDS: 21 minutes
 - *Pause/Speech*: 5 minutes
 - THE CALLING: 5 minutes
 - *Intermission*: 25 minutes
 - THE SEASONS' CANON: 34 minutes
- The decibel levels in this guide were recorded during a performance with a limited audience. Sound levels may vary depending on the specific audience.
- This Sensory Guide was developed following an audit conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic.

SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

COMMON DECIBEL (DB LEVELS)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off

SWEET FIELDS™

SONGS

DESCRIPTION

SENSORY

#1 = "Thomas-Town" (2:40)

#2 = "Chester" (2:20)

#3 = "Chesterfield" (2:30)

- Up to 96.2 dB
- Music (vocal) swells towards the end



#4 = "Come Life, Shaker Life"/"Virgins Clothed" (2:10)

- Up to 91.3 dB



#5 = "Sweet Prospect" (2:00)

- Up to 87.8 dB



#6 = "Jordan" (3:00)

- Up to 92.4 dB



#7 = "Brevity" (1:20)

- Up to 92.3 dB



SWEET FIELDS™

SONGS

DESCRIPTION

SENSORY

#8 = "New Jerusalem"
(2:00)

- Louder music
- Up to 97.0 dB



#9 = "Northfield" (2:30)

- Some choreographed clapping
- Up to 103.3 dB



Bows (1:30)

- Up to 108.3 dB



THE CALLING

DESCRIPTION

- Complex noise
- Up to 104.7 dB

SENSORY



THE SEASONS' CANON

SECTION

DESCRIPTION

SENSORY

SPRING 1 (3:20)

- Projected moving lights
- Up to 84.7 dB



SPRING 2 (3:10)

- Bright spotlight on dancers
- Some high-pitched notes
- Projected moving lights
- Up to 93.3 dB



SUMMER 1 (4:30)

- High-pitched notes
- Up to 112.8 dB



SUMMER 2 (4:05)

- Up to 98.5 dB



SUMMER 3 (4:00)

- Louder music
- Some high-pitched notes
- Up to 104.5 dB



AUTUMN (3:00)

- Projected moving lights
- Bright spotlights on dancers
- High-pitched notes



WINTER 1 (2:50)

- Dancers' feet squeak on floor
- High-pitched notes



THE SEASONS' CANNON

SECTION

DESCRIPTION

SENSORY

WINTER 2 (4:45)

- Some high-pitched notes
- Up to 91.7 dB



BOWS (2:00)

- Up to 112.0 dB



McCaw Hall



The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above.

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[Sensory Access](#)
385 NW Dogwood St
Issaquah, WA 98027
contact@sensoryaccessforall.com
+1 206-409-6080

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