

PACIFIC NORTHWEST BALLET

PETER BOAL, ARTISTIC DIRECTOR

For Immediate Release

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[Click here](#) to preview the 25-26 season trailer.

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Tickets Now on Sale for Pacific Northwest Ballet's 2025-26 Season!

53rd season line-up includes *Cinderella*, *Giselle*, and George Balanchine's shimmering *Jewels*. Other highlights include an evening of works by PNB resident choreographer Jessica Lang (who will also premiere a new family matinee production based on the *Momotaro* folk tale), a world premiere by company dancers Christopher D'Ariano and Amanda Morgan, audience favorites from Ulysses Dove, Alejandro Cerrudo, Dani Rowe, and Twyla Tharp; and the long-awaited return of Kent Stowell's *Firebird*. (Oh, and George Balanchine's *The Nutcracker*®, of course!)

PNB Box Office is now open for ticket sales to all performances.

Single tickets start at \$44 (\$35 for *The Nutcracker*.)

Full-season subscriptions start at \$214. Four-show mini-season subs start at \$147.

September 2025 – June 2026

Marion Oliver McCaw Hall
321 Mercer Street at Seattle Center
Seattle, Washington

July 22, 2025, SEATTLE, WA – Tickets are now on sale for Pacific Northwest Ballet's 2025-26 season. PNB Artistic Director Peter Boal's line-up for the company's 53rd season kicks off with George Balanchine's [literally] sparkling *Jewels*, and highlights include an evening of works by PNB resident choreographer Jessica Lang (who will also be creating a new family matinee production based on the popular Japanese folk tale of Momotaro), two beloved story ballets (*Cinderella* and *Giselle*), and the long-awaited return of Kent Stowell's *Firebird*. Elsewhere in the schedule are works by Alejandro Cerrudo, Ulysses Dove, Dani Rowe, and Twyla Tharp; and a world premiere from PNB soloists Christopher D'Ariano and Amanda Morgan. (Plus, of course, *George Balanchine's The Nutcracker*®.)

The PNB Box Office is now open for ticket sales to each production as well as subscriptions for the season, running from September 2025 to June 2026. (PNB plans to continue offering a digital subscription as well, so audiences across the country and around the planet can virtually attend performances by the company. Digital streams are available by subscription only. See TICKET INFORMATION, below.) For sales and further info, contact the PNB Box Office by phone (206.441.2424), in person (301 Mercer Street at Seattle Center) or online 24/7 (PNB.org.) As always, everything is subject to change.

PACIFIC NORTHWEST BALLET'S 2025-26 SEASON LINE-UP

[Follow select hyperlinks for additional information and program notes.]

[Jewels](#)

September 26 – October 5, 2025

Digital streaming dates: October 9 – 13, 2025

True brilliance: PNB raises the curtain for its 53rd season with George Balanchine's masterful homage to three golden ages of music and dance. *Emeralds* whispers of grace, courtesy, and French perfume; *Rubies* sizzles with American sass; and *Diamonds* conjures the glittering magnificence of old St. Petersburg.

Choreography: George Balanchine © The George Balanchine Trust
Scenic and Costume Design: Jérôme Kaplan
Lighting Design: Randall G. Chiarelli

Emeralds

Music: Gabriel Fauré
Premiere: April 13, 1967, New York City Ballet
PNB Premiere: June 1, 2006; Kaplan Design Premiere: September 22, 2017

Rubies

Music: Igor Stravinsky
Premiere: April 13, 1967, New York City Ballet
PNB Premiere: February 3, 1988; Kaplan Design Premiere: September 22, 2017

Diamonds

Music: Peter Ilyich Tchaikovsky
Premiere: April 13, 1967, New York City Ballet
PNB Premiere: June 1, 2006; Kaplan Design Premiere: September 22, 2017

Rep 2 – IN THE UPPER ROOM

November 7 – 16, 2025

Digital streaming dates: November 20 – 24, 2025

A swirl of music, dance, and fog, this triple-bill is anchored by Twyla Tharp's iconic and athletic *In the Upper Room*, paired with Dani Rowe's heartbreaking *The Window*, and a world premiere from PNB dancers/choreographers Christopher D'Ariano and Amanda Morgan.

WORLD PREMIERE

Music: Thomas Nickell and Fiona Stocks-Lyons
Choreography: Christopher D'Ariano and Amanda Morgan
Lighting Design: Reed Nakayama

The Window

Music: Shannon Rugani
Choreography: Danielle Rowe
Costume Design: Emma Kingsbury
Lighting Design: Reed Nakayama
Premiere: November 3, 2023, Pacific Northwest Ballet

In the Upper Room

Music: Philip Glass
Choreography: Twyla Tharp
Scenic Design: Santo Loquasto
Costume Design: Norma Kamali
Lighting Design: Jennifer Tipton
Premiere: August 28, 1986, Twyla Tharp Dance
PNB Premiere: November 1, 2007

George Balanchine's The Nutcracker[®]

November 28 – December 28, 2025 (NOTE: Not part of the 2025-26 Subscription season.)

Digital streaming dates: December 19 – 28, 2025

Accept no imitations: The Northwest's favorite holiday tradition, *George Balanchine's The Nutcracker*[®] is back once again (surprise!) to delight one and all. From the liveliest lobby in town to the dazzling sets and costumes and unforgettable performances, *The Nutcracker* is an integral part of the holidays for ballet fans of all ages!

Music: Peter Ilyich Tchaikovsky
Choreography: George Balanchine © The George Balanchine Trust
Staging: Judith Fugate with Peter Boal and Garielle Whittle
Costume & Scenic Design: Ian Falconer

Lighting Design: James F. Ingalls
Balanchine Production Premiere: February 2, 1954, New York City Ballet
PNB Premiere: November 27, 2015

[Cinderella](#)

January 30 – February 8, 2026

Digital streaming dates: February 12 – 16, 2026

PNB's wondrous production of Founding Artistic Director Kent Stowell's *Cinderella*, last seen on stage in early 2020 shortly before the world shut down, conjures breathtaking beauty and rare enchantment from the beloved fairy tale, set to Prokofiev's sweeping, evocative score.

Music: Sergei Prokofiev
Choreography: Kent Stowell
Staging: Kent Stowell and Francina Russell
Scenic Design: Tony Straiges
Projection Design: Wendall K. Harrington
Costume Design: Martin Pakledinaz
Lighting Design: Randall G. Chiarelli
Premiere: May 31, 1994, Pacific Northwest Ballet

Rep 4 – FIREBIRD

March 13 – 22, 2026

Digital streaming dates: March 26 – 30, 2026

PNB Founding Artistic Director Kent Stowell's highly theatrical one-act ballet is back after a 20-year hiatus, featuring Ming Cho Lee's breathtaking sets, costumes by legendary designer Theoni V. Aldredge, and Stravinsky's epic score performed by the world-famous PNB Orchestra. *Firebird* will share a triple-bill with Alejandro Cerrudo's playful *Little mortal jump*, and Ulysses Dove's signature *Red Angels*.

[Little mortal jump](#)

Music: Various
Choreography: Alejandro Cerrudo
Scenic Design: Alejandro Cerrudo
Costume Design: Branimira Ivanova
Lighting Design: Michael Korsch
Premiere: March 15, 2012, Hubbard Street Dance Chicago
PNB Premiere: March 18, 2016

[Red Angels](#)

Music: Richard Einhorn
Choreography: Ulysses Dove
Costume Design: Holly Hynes
Lighting Design: Mark Stanley
Premiere: May 9, 1994, New York City Ballet
PNB Premiere: September 17, 2005

[Firebird](#)

Music: Igor Stravinsky
Choreography: Kent Stowell
Scenic Design: Ming Cho Lee
Costume Design: Theoni V. Aldredge
Lighting Design: Randall G. Chiarelli
Premiere: September 29, 1989, Pacific Northwest Ballet (Kennedy Center)

PNB Annual Gala

Sunday, March 22, 2026

This Spring, PNB's annual fundraiser gala will feature locally-curated cuisine, cocktails, and inspiring ballet – all in support of the art that moves us. Stay tuned for more details at PNB.org.

Momotaro [WORLD PREMIERE]

March 21 – 29, 2026

PNB's Resident Choreographer Jessica Lang, with Kanji Segawa, has adapted the popular Japanese folk tale of Momotaro (Peach Boy) into an exciting new ballet. This hour-long family matinee follows Momotaro's adventures as he befriends animals, fights ogres, and seeks fortune. A perfect introduction to ballet for young audiences, featuring the student dancers of Pacific Northwest Ballet School. (*Not part of the 2025-26 Subscription season.*)

Choreography: Jessica Lang
Concept, Dramaturgy, and Story Adaptation: Kanji Segawa
Creative Associate: Kanji Segawa
Scenic Design: Jessica Lang and Reed Nakayama
Costume Design: Meleta Buckstaff
Lighting Design: Reed Nakayama
Narrator: William Lin-Yee

Giselle

April 10 – 19, 2026

Digital streaming dates: April 23 – 27, 2026

PNB's radiant, historically-informed production of *Giselle* drew international raves when it premiered in 2011. ("A *Giselle* of exceptional interest. Rich in detail, both intelligent and eloquent. Pacific Northwest Ballet has made *Giselle* live anew." –*New York Theatre Wire*) Spoiler alert: love triumphs in this ghostly, compelling masterpiece.

Libretto: Jules-Henri Vernoy de Saint-Georges and Théophile Gautier
Music: Adolphe Adam, with additional music by Friedrich Burgmüller, Ludwig Minkus, and Cesare Pugni
Choreography: Jean Coralli, Jules Perrot, and Marius Petipa
Staging: Peter Boal
Choreography Reconstruction: Doug Fullington
Historical Advisor: Marian Smith
Scenic and Costume Design: Jérôme Kaplan
Lighting Design: Randall G. Chiarelli
Original Production Premiere: June 28, 1841; Ballet du Théâtre de l'Académie Royale de Musique, Paris
Petipa Production Premiere: February 5, 1884; Imperial Ballet, St. Petersburg
PNB Premiere: June 3, 2011; Kaplan Design Premiere: May 30, 2014

Rep 6 – ALL LANG

May 29 – June 7, 2026

Digital streaming dates: June 11 – 15, 2026

A celebration of Resident Choreographer Jessica Lang, featuring two works she created for PNB – *Her Door to the Sky*, inspired by the work of American painter Georgia O'Keeffe; and the starkly moving *Ghost Variations* – as well as the company premiere of *ZigZag*, featuring the music of legendary singer Tony Bennett.

Her Door to the Sky

Music: Benjamin Britten
Choreography and Scenic Design: Jessica Lang
Costume Design: Bradon McDonald
Lighting Design: Nicole Pearce
Premiere: August 2016, Pacific Northwest Ballet (at Jacob's Pillow Dance Festival, Massachusetts)

Ghost Variations

Music: Robert Schumann and Clara Schumann
Choreography: Jessica Lang
Creative Associate: Kanji Segawa
Costume Design: Jillian Lewis
Lighting Design: Reed Nakayama
Premiere: November 12, 2020, Pacific Northwest Ballet (digital season)

ZigZag [PNB PREMIERE]

Music: Tony Bennett

Choreography: Jessica Lang

Creative Associate: Kanji Segawa

Scenic Design: Derek McLane

Costume Design: Wes Gordon

Lighting Design: Nicole Pearce

Premiere: October 26, 2021, American Ballet Theatre (New York)

Season Encore Performance

Sunday, June 7, 2026

PNB wraps up its season in style with a one-night-only performance featuring performances of audience favorites, as well as an opportunity to bid a fond adieu to departing dancers. *(Not part of the 2025-26 Subscription season.)*

NEXT STEP Choreographers' Showcase

Friday, June 12, 2026

PNB's annual choreographic showcase features new works created by company dancers, performed by students of the PNB School Professional Division. *(Not part of the 2025-26 Subscription season. Tickets go on sale in 2026.)*

45th Annual PNB School Performances

Saturday, June 13, 2026

Celebrating our PNB School student dancers from Level 1 up through Professional Division! *(Not part of the 2025-26 Subscription season. Tickets go on sale in 2026.)*

TICKET INFORMATION

The Pacific Northwest Ballet Box Office is now taking orders for tickets to individual programs, and new subscriptions to PNB's 2025-26 season. Single tickets start at \$44, fees inclusive (\$35 for *The Nutcracker*). Full-season [seated] subscriptions start at \$214 for seats to all six programs. Four-show mini-season subscriptions start at \$147. Full and mini-season subscribers may add digital streaming access for reps 1-6 for \$50 (does not include *The Nutcracker* or *Momotaro*.)

Digital Season: PNB plans to continue providing an at-home streaming option this season. Most works performed onstage during the 2025-26 season will be shared exclusively with Digital Season subscribers after the curtain comes down on in-person performances, available to view for five days. The digital subscription (which includes *George Balanchine's The Nutcracker®*) is available for \$300.

Tickets and subscriptions may be purchased through the PNB Box Office:

- Phone - 206.441.2424
- In Person - 301 Mercer Street at Seattle Center
- Online 24/7 - PNB.org

Tickets are also available – subject to availability – 90 minutes prior to each performance at McCaw Hall. Advance tickets through the PNB Box Office are strongly recommended for best prices and greatest availability.

For information about special ticket offers including group discounts, The Pointe, Beer & Ballet, Pay-What-You-Can, and student and senior rush options, visit PNB.org/offers. PNB also offers audience events including Conversations & Dress Rehearsals and select audio-described performances. For more information, visit PNB.org/audience-events. For information about accessibility, parking, directions, the Amusements gift shop and more, visit PNB.org/Plan.

Caveat Emptor: Like many performing arts, PNB's struggles with [ticket resellers](#) are a royal pain: At their most mundane, third-party sites snap up less-expensive tickets and sell them at inflated prices. At their most dastardly, they sometimes sell invalid tickets. For peace of mind and to enjoy the ballet at the best prices available, always purchase tickets directly from PNB. Suspected ticket scams should be reported to the Better Business Bureau.

PNB has partnered with [True Tickets](#) to ensure secure digital ticket delivery for its patrons. True Tickets safeguards against ticket fraud and scalping, while allowing ticket holders to effortlessly transfer tickets to friends and family.

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