

PNB PACIFIC NORTHWEST BALLET
PETER BOAL, ARTISTIC DIRECTOR

October 13, 2025 – For Immediate Release

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In The UPPER ROOM

Featuring works by Twyla Tharp and Dani Rowe, and a world premiere by
Christopher D'Ariano and Amanda Morgan.

Seven Performances Only: November 7 – 16, 2025

Fridays, November 7 and 14 at 7:30 PM

Saturdays, November 8 and 15 at 2:00 and 7:30 PM

Sunday, November 16 at 1:00 PM

Marion Oliver McCaw Hall

321 Mercer Street at Seattle Center

Seattle, Washington 98109

Streaming Digitally November 20 – 24

SEATTLE, WA – For the second program of its 25-26 season, Pacific Northwest Ballet's dancers dive into Twyla Tharp's wickedly athletic *In the Upper Room* as part of this exhilarating triple-bill. Considered one of the iconic ballets of the 20th century, *In the Upper Room* features Philip Glass's propulsive score, accompanied by Norma Kamali's striking red, white, and black costumes, and Jennifer Tipton's layers of light and fog. *In the Upper Room* shares the bill of this mixed rep with Dani Rowe's heartbreaking *The Window*, and *AfterTime*, a world premiere from PNB dancers/choreographers Christopher D'Ariano and Amanda Morgan.

IN THE UPPER ROOM runs for seven performances only, November 7 through 16 at Seattle Center's Marion Oliver McCaw Hall. Tickets start at just \$44. (The program will also stream digitally November 20 – 24: Digital access is available by subscription only: See TICKET INFORMATION, below, for more details.) For tickets and additional information, contact the PNB Box Office at 206.441.2424, in person at 301 Mercer Street, or online 24/7 at PNB.org.

The program line-up includes [follow select hyperlinks for additional info]:

[AfterTime](#) **[WORLD PREMIERE]**

Music: Thomas Nickell and Fiona Stocks-Lyons

Choreography: [Christopher D'Ariano](#) and [Amanda Morgan](#)

Costume Design: Janelle Abbott
Lighting Design: Reed Nakayama
Film & Projection Design: Henry Wurtz

AfterTime explores the dangers of pursuing digital systems designed to outlast us, warning against sacrificing ourselves for the promise of permanence in an inherently ephemeral world. Rooted in years of creative partnerships and collaborations, this work highlights the importance of connection and embraces the creative possibilities found at the intersection of disciplines within dance. [Christopher D'Ariano and Amanda Morgan]

[The Window](#)

Music: Shannon Rugani
Choreography: [Dani Rowe](#)
Costume Design: Emma Kingsbury
Lighting Design: Reed Nakayama
Running Time: 25 minutes
Premiere: November 3, 2023, Pacific Northwest Ballet

The Window is a one-act ballet in five chapters with three characters: The Watcher, The Man, and The Woman. This work is inspired by "The Living Room," a story recounted by Diane Weipert about a woman who watches her neighbors through a window. *The Window* abstracts and physicalizes the uncanny experience of witnessing life's most urgent moments as they happen to other people in our lives. Often, our most intimate relationships happen with complete strangers. The ways we share – and feel – one another's brightest and darkest moments of life are what comprise our mutual existence. [Dani Rowe]

[In the Upper Room](#)

Music: Philip Glass
Choreography: [Twyla Tharp](#)
Staging: Shelley Washington
Scenic Design: Santo Loquasto
Costume Design: Norma Kamali
Lighting Design: Jennifer Tipton, recreated by Randall G. Chiarelli
Running Time: 40 minutes
Premiere: August 28, 1986; Twyla Tharp Dance
PNB Premiere: November 1, 2007

The collaboration of Philip Glass and Twyla Tharp united two stars of contemporary music and dance. Commissioned by Tharp for her newly structured company, Twyla Tharp Dance, *In the Upper Room* previewed as an untitled work-in-progress at the Saratoga Performing Arts Center Little Theater, where the audience's enthusiasm and subsequent reviews immediately hailed it as a new, dynamic creation. Divided into nine segments, *In the Upper Room* features thirteen dancers, whose costumes evolve from black and white to dominant red, in a variety of groupings and abstract styles (some on pointe, some in sneakers) that culminates in a dazzling finale for the entire ensemble. [Notes courtesy of Twyla Tharp Productions.]

SPECIAL EVENTS

SPOTLIGHT LUNCHEON

Wednesday, November 5, 12:00 pm
McCaw Hall

Dive into the heart of creation with an exclusive rehearsal viewing, offering a glimpse into the development process of Christopher D'Ariano and Amanda Morgan's new work, *AfterTime*. Then gather for lunch and a panel discussion with the choreographers and members of their creative team. The Lynn Lindsay Spotlight Luncheon supports PNB's mission to create new works, elevate emerging voices, foster artistic exploration, and ensure that PNB's stage remains vibrant with innovation. Tickets (\$75 - \$150) are available through the PNB Box Office or online at PNB.org/spotlight-luncheon.

PNB CONVERSATIONS & DRESS REHEARSAL

Thursday, November 6, 5:30 pm

Nesholm Family Lecture Hall at McCaw Hall

Join PNB Artistic Director Peter Boal, in conversation with *AfterTime* choreographers Christopher D'Ariano and Amanda Morgan, along with members of their creative team. PNB Conversations offer in-depth interviews with artists involved in putting our repertory on stage. Attend the Conversations event only or stay for the dress rehearsal of **IN THE UPPER ROOM**. Tickets (suggested donation of \$25) are available through the PNB Box Office.

BALLET TALK

Nesholm Family Lecture Hall at McCaw Hall

Join dance historian Doug Fullington for a 30-minute introduction to each performance, including discussions of choreography, music, history, design, and the process of bringing ballet to the stage. One hour before performances. FREE for ticketholders.

MEET THE ARTIST

Nesholm Family Lecture Hall at McCaw Hall

Skip the post-show traffic and enjoy a Q&A with Artistic Director Peter Boal and PNB dancers, immediately following each performance. FREE for ticketholders.

TICKET INFORMATION

Tickets to PNB's live and/or digital performances may be purchased through the PNB Box Office:

- Phone - 206.441.2424
- In Person - 301 Mercer Street at Seattle Center
- Online 24/7 - PNB.org

Subject to availability, tickets are also available 90 minutes prior to each performance at McCaw Hall. Advance tickets through the PNB Box Office are strongly suggested for best prices and greatest availability.

Tickets for the live performances of **IN THE UPPER ROOM** are \$44 - \$248, with discounts available for children 14 and under. Groups of ten or more may enjoy discounts up to 20% off regular prices (not valid on lowest-priced tickets or combined with other offers): Visit PNB.org/season/group-sales for more info.

PNB's digital presentation of **IN THE UPPER ROOM** (November 20 - 24) is available by subscription only. For tickets and more information, [click here](#). (Some digital season programming may vary from the onstage performances.)

For information about special ticket offers including group discounts, The Pointe, Pay-What-You-Can, rush tickets, Beer and Ballet night, TeenTix, and more, visit PNB.org/offers.

Caveat Emptor: Like many performing arts, PNB struggles with ticket resellers. At their most mundane, third-party sites snap up less expensive tickets and sell them for a profit. At their most dastardly, they sometimes sell invalid tickets. To enjoy the ballet at the best prices available, always purchase tickets directly from PNB. Suspected ticket scams should be reported to the Better Business Bureau.

Health, Safety, and Accessibility: Masks are still encouraged but not required as part of the PNB audience experience. For details and info regarding PNB's current health and safety policies, visit PNB.org/Health. For information on McCaw Hall accessibility, visit PNB.org/Accessibility.

The show must go on: Pacific Northwest Ballet is committed to honoring its performance calendar. Performances will not be cancelled for weather, traffic, or acts of Congress. In the unlikely event that the status of a performance does change, an announcement will be posted on PNB.org.

The world premiere of *AfterTime* is sponsored by Glenn Kawasaki, Braiden Rex-Johnson & Spencer Johnson, Judy Ness*, Connie & Tom* Walsh, and Barbara Lewis. PNB's 2023 world premiere of Dani Rowe's *The Window* was generously supported by Leslie Yamada and others. The 2007 Pacific Northwest Ballet premiere of Twyla Tharp's *In the Upper Room* was generously underwritten by Glenn Kawasaki. [*Deceased]

Pacific Northwest Ballet's 2025-26 season is proudly sponsored by 4Culture, ArtsFund, Microsoft, and The Shubert Foundation. PNB's digital season is made possible by Katherine Graubard and William Calvin. PNB media sponsorship provided by *The Seattle Times*.

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Publicity Contact

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Everything is subject to change. For further information, please visit PNB.org.

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