

PACIFIC NORTHWEST BALLET

PETER BOAL, ARTISTIC DIRECTOR

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MEDIA CONTACT:
Gary Tucker
206.441.2426
GTucker@PNB.org

PNB Artistic Director Peter Boal Announces Two Promotions at DIRECTOR'S CHOICE Opening Night.

Seattle, WA (3/16/18) – Prior to the curtain going up for the opening night performance of DIRECTOR'S CHOICE, Pacific Northwest Ballet Artistic Director Peter Boal announced to the audience that corps de ballet dancers **Steven Loch** and **Price Suddarth** have been promoted to the rank of Soloist.

“Steven Loch has been a bright light on the PNB stage since his days as a Professional Division student,” said Mr. Boal, after bringing out Mr. Loch in front of the curtain. “His complete investment in every role assigned is incredible. Steven loves to dance and that love is infectious. His ability to learn complicated choreography is quicksilver. We’ll see him tonight in *One Flat Thing, reproduced* and tomorrow he debuts in *Red Angels*. Dozens of stand-out roles come to mind when we think back over his seven years in the Company. Unleashed in William Forsythe’s *In the Middle, Somewhat Elevated*, elegant in George Balanchine’s *Symphony in C*, winsome in *Slaughter on Tenth Avenue* and seemingly possessed by a spirit in Alexei Ratmansky’s *Pictures at an Exhibition*; Steven leaves a distinct mark on every role. Please join me in congratulating Steven Loch on his well-deserved promotion to soloist.

Steven Loch is from Denton, Texas. He studied at Ballet Conservatory in Lewisville, Texas, and on scholarship at Harid Conservatory and Pacific Northwest Ballet School. He attended summer courses on scholarship at American Ballet Theatre, National Ballet School (Canada), the School of American Ballet, Harid Conservatory, and PNB School. Mr. Loch joined Pacific Northwest Ballet as an apprentice in 2011 and was promoted to corps de ballet in 2012. Mr. Loch has performed leading roles in George Balanchine’s *Coppélia*, *Emeralds*, *George Balanchine’s The Nutcracker®*, *A Midsummer Night’s Dream*, *Prodigal Son*, *Slaughter on Tenth Avenue*, and *Symphony in C*; Alejandro Cerrudo’s *Little mortal jump*; David Dawson’s *Empire Noir*; Nacho Duato’s *Rassemblement*; William Forsythe’s *In the Middle, Somewhat Elevated* and *New Suite*; Ronald Hynd’s *The Sleeping Beauty*; Jiri Kylian’s *Forgotten Land, Petite Mort*, and *Sechs Tänze (Six Dances)*; Jessica Lang’s *Her Door to the Sky*; Jean-Christophe Maillot’s *Cendrillon* and *Roméo et Juliette*; Benjamin Millepied’s *3 Movements* and *Appassionata*; Mark Morris’ *Kammermusik No. 3*; Margaret Mullin’s *Lost in Light*; Justin Peck’s *Debonair*; Crystal Pite’s *Emergence* and *Plot Point*; Alexei Ratmansky’s *Pictures at an Exhibition*; Jerome Robbins’ *The Concert*; Kent Stowell’s *Carmina Burana, Nutcracker*, and *Swan Lake*; Susan Stroman’s *TAKE FIVE...More or Less*; Twyla Tharp’s *Brief Fling*; and Christopher Wheeldon’s *Tide Harmonic*. He originated leading roles in Cerrudo’s *Memory Glow* and Tharp’s *Waiting at the Station*. Mr. Loch has performed as a guest artist at the International Ballet Festival of Miami and the Youth America Grand Prix *Stars of Today Meet the Stars of Tomorrow* gala. He has performed the role of Albrecht in *Giselle*, opposite American Ballet Theatre soloist Sarah Lane, Prince Désiré in *The Sleeping Beauty*, and the lead in Balanchine’s *Valse Fantaisie* with LakeCities Ballet Theatre. In 2014, Mr. Loch was a finalist at the USA International Ballet Competition in Jackson, Mississippi. He won the Junior Bronze Medal in the New York Youth America Grand Prix competition in 2005 and won the Regional “Youth Grand Prix” Award in 2006. Mr. Loch also was the recipient of the Texie Waterman Scholarship in 2005 and the George Skibine Scholarship in 2009, both awarded by the Dallas Dance Council.

Mr. Boal then called out Mr. Suddarth: “Price Suddarth was also an exceptionally talented Professional Division student making a spectacular debut in School Performance in George Balanchine’s *Chaconne*.

The freshness and commitment Price brings to every role can also be attributed to his innovative choreography. Tonight we honor and recognize his accomplishments as a dancer. Price brings clean technique to every part while simultaneously devouring space with true abandon. Debuting tonight in *One Flat thing, reproduced* and *The Perpetual State*, Price adds these roles to an already impressive and extensive repertoire, which includes star turns in Crystal Pite's *Emergence*, Balanchine's *A Midsummer Night's Dream* as Oberon, and Twyla Tharp's *Waiting at the Station*. Please join me in congratulating Price Suddarth on his promotion to soloist."

Price Suddarth is from Westfield, Indiana. He studied at Central Indiana Dance Ensemble, the School of American Ballet, and Pacific Northwest Ballet School, and he attended summer courses on scholarship at PNB School, the Rock School, SAB, and Miami City Ballet. Mr. Suddarth joined Pacific Northwest Ballet as an apprentice in 2010 and was promoted to corps de ballet in 2011. Mr. Suddarth has danced leading roles in George Balanchine's *Agon*, *Emeralds*, *George Balanchine's The Nutcracker*®, *A Midsummer Night's Dream*, *Prodigal Son*, and *Symphony in C*; Alejandro Cerrudo's *Little mortal jump* and *Memory Glow*; Nacho Duato's *Rassemblement*; William Forsythe's *New Suite* and *The Vertiginous Thrill of Exactitude*; Ronald Hynd's *The Sleeping Beauty*; Jiri Kylian's *Petite Mort* and *Sechs Tänze (Six Dances)*; Jessica Lang's *Her Door to the Sky*; Jean-Christophe Maillot's *Roméo et Juliette*; Benjamin Millepied's *3 Movements*; Mark Morris' *Kammermusik No. 3*; Margaret Mullin's *Lost in Light*; Justin Peck's *Debonair*; Crystal Pite's *Emergence* and *Plot Point*; Alexei Ratmansky's *Pictures at an Exhibition*; Jerome Robbins' *The Concert* and *West Side Story Suite*; Kent Stowell's *Nutcracker* and *Swan Lake*; Twyla Tharp's *Brief Fling*; and Christopher Wheeldon's *Tide Harmonic*. He originated leading roles in Marco Goecke's *Place a Chill*, Annabelle Lopez Ochoa's *Cylindrical Shadows*, Victor Quijada's *Mating Theory*, and Tharp's *Waiting at the Station*. Mr. Suddarth has performed as a guest artist with Panama National Ballet. He has choreographed for the Regional Dance America gala in Pittsburgh, Pennsylvania, Pacific Northwest Ballet's NEXT STEP, and Pacific Northwest Ballet School's annual School Performance. In 2015, he choreographed *Signature* for PNB's mainstage repertoire, and in 2017, he choreographed *Shifted Figures* for Sculptured Dance, a collaboration between Pacific Northwest Ballet and Seattle Art Museum presented at Seattle's Olympic Sculpture Park.

PNB congratulates our newly promoted dancers!

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DIRECTOR'S CHOICE runs for seven performances only, March 16 through 25 at Seattle Center's Marion Oliver McCaw Hall. Tickets start at \$30. For more information, contact the PNB Box Office at 206.441.2424, in person at 301 Mercer Street, or online at PNB.org.

DIRECTOR'S CHOICE is made possible by presenting sponsor The Boeing Company. Thanks also to major sponsor Nesholm Family Foundation and supporting sponsor U.S. Bank. The 2018 world premiere of Ezra Thomson's new commission is principally supported by Joan Fitzmaurice, Anne Holmes, and H. David Kaplan. The 2008 PNB premiere of William Forsythe's *One Flat Thing, reproduced* was generously underwritten by Jeffrey & Susan Brotman. William Forsythe's *Slingerland Duet* was first performed by Pacific Northwest Ballet as part of *New Suite*. The 2015 PNB premiere of William Forsythe's *New Suite* was generously underwritten by Jeffrey & Susan Brotman.

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PNB Publicity Contact

Gary Tucker, Media Relations Manager
206.441.2426 GTucker@PNB.org

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301 Mercer Street Seattle, WA 98109 206.441.2424 www.PNB.org