



PACIFIC NORTHWEST BALLET

PETER BOAL, ARTISTIC DIRECTOR

FOR IMMEDIATE RELEASE

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Pacific Northwest Ballet Announces Return of SCULPTURED DANCE

Collaboration with Seattle Art Museum at Olympic Sculpture Park

Free Summer at SAM event to feature site-specific dance works created by four local choreographers, performed by dancers from Au Collective, Pacific Northwest Ballet, and The YC.

5:00 pm

Thursday, August 31, 2017

Olympic Sculpture Park
2901 Western Avenue
Seattle, Washington, 98121

"Bringing dance to the Olympic Sculpture Park offers the brilliant backdrop of great art as inspiration for dance. Throw in a little unpredictable weather and an occasional train whistle, and you get something completely thrilling and fresh. No curtain time, no seat assignments, just art, dance and you." –Peter Boal, Artistic Director, Pacific Northwest Ballet

SEATTLE, WA— In the footsteps of the [wildly successful](#) first collaboration with Seattle Art Museum, Pacific Northwest Ballet Artistic Director Peter Boal has announced another evening of new dance works performed in and around Olympic Sculpture Park artworks during the **Summer at SAM** series. As part of The Wallace Foundation's *Building Audiences for Sustainability* initiative, PNB has commissioned works from four local choreographers, created in conversation with sculptures on-site at the park. This free public event features four new works created by Noelani Pantastico, Eva Stone, Price Suddarth, and Dani Tirrell, performed by dancers from Au Collective, Pacific Northwest Ballet, and The YC. **SCULPTURED DANCE** will be presented one night only, 5:00 – 8:00 pm on Thursday, August 31, 2017, at SAM's Olympic Sculpture Park, 2901 Western Avenue on Seattle's waterfront. For more information and to RSVP, visit PNB.org/sculptureddance or visit SAM.org/summer.

"Last year's inaugural Sculptured Dance event was awe-inspiring. Thousands of Seattleites poured into the Olympic Sculpture Park to see some of our city's finest dancers perform among the monumental artworks in the sunshine," said Kimerly Rorschach, SAM's Illsley Ball Nordstrom Director and CEO. "We're delighted to continue the partnership this year with the Pacific Northwest Ballet, featuring a new repertory of site-specific dances. It's particularly special this year as the sculpture park celebrates its tenth anniversary."

"PNB is thrilled to return to the Olympic Sculpture Park this summer for the second incarnation of Sculptured Dance," added Mr. Boal. "The synthesis of dance and art triggers exciting and unexpected juxtapositions. The experience is both unmatched and unforgettable. The line-up of dancers and choreographers is a perfect cocktail of Seattle's vibrant dance scene. To top it off we're adding random and startling pop-up performances by Purple Lemonade Collective. Come early, stay late, and make sure your dance card is full on August 31st."

SCULPTURED DANCE is a **free event, with RSVP requested** at PNB.org/pnb-presents or visitsam.org/summer/thu-aug-31. (Large crowds are expected for this program. Although we don't anticipate reaching capacity at the park, RSVPs do not guarantee entry: They do, however, give access to PNB perks and thank-you gifts for all registrants who check in onsite.)

The 2017 line-up for **Summer at SAM: SCULPTURED DANCE** includes:

You Sleep Like You've Never Sinned

Choreography by Eva Stone in collaboration with the dancers
Music by Jyun Jyun
Danced by Au Collective
Performed at Richard Serra's ***Wake***

Picnic

Choreography by Noelani Pantastico
Music by The Routers
Danced by Pacific Northwest Ballet
Performed at Alexander Calder's ***The Eagle***

Suckle

Choreography by Dani Tirrell
Music performed by Kelle J. Brown
Danced by Pacific Northwest Ballet dancers Amanda Morgan and Sarah Pasch
Performed at Roxy Paine's ***Split***

Untitled

Choreography by Price Suddarth
Music by William Lin-Yee
Danced by The YC
Performed at Tony Smith's ***Wandering Rocks***

The evening will also feature live music sets by Jyun Jyun, and pop-up performances from The Purple Lemonade Collective.

ABOUT THE ARTISTS

Noelani Pantastico trained at Central Pennsylvania Youth Ballet and attended summer courses at PNB School from 1994 to 1996. She joined Pacific Northwest Ballet as an apprentice in 1997. She was promoted to corps de ballet in 1998, soloist in 2001, and principal in 2004. In 2008 she left PNB to join Les Ballets de Monte Carlo as a soloist and was promoted to first soloist in 2009. In 2015, Ms. Pantastico returned to PNB as a principal dancer. *Picnic* is her first choreographic effort.

Eva Stone has created works for Spectrum Dance Theater, South Bay Ballet, and Santa Cruz Ballet Theatre among many others, and collaborated with Seattle Dance Project on the critically-acclaimed *Project Orpheus* at ACT Theater. Ms. Stone is the producer and curator of CHOP SHOP: Bodies of Work, a contemporary dance festival held annually in Bellevue, WA, which brings the best of local, regional, national, and international contemporary dance companies together for a series of performances, lectures, and master classes.

Price Suddarth is a corps de ballet dancer at PNB. His choreographic career began at the School of American Ballet's student choreographic workshop in 2007. Since then he has worked with regional companies across the country. He has participated in PNB's NEXT STEP choreographers' showcase and was commissioned to create a ballet for PNB School's Annual School Performance. In 2015 PNB premiered *Signature*, the company's first original work by Mr. Suddarth. He was chosen to participate in the 2016 Fall session of the New York Choreographic Institute and has presented his works at the Regional Dance America Gala, CHOP SHOP, and the Seattle International Dance Festival.

Dani Tirrell is the Artistic Director of Dani Tirrell Dance Theater. He also created Color Lines Dance Ensemble for youth dance artists ages 12-18. Dance artist, performer, choreographer and dance educator, Mr. Tirrell has performed and shown work at Seattle International Dance Festival, Black Choreographers Festival (San Francisco), Velocity Dance Center, Young Tanz Sommer (Austria), On the Boards' NW New Works, and many more. Currently his work focuses on the queer, gender non-conforming and black experience. Mr. Tirrell teaches at NW Tap Connection, Massive Monkees Studio: The Beacon, and throughout the Seattle area.

Au Collective develops relatable and engaging dance art that reflects the company's multi-faceted family of dancers. The Collective highlights the creative perspective of all its members, including people of color, queer people, and women. More at aucollective.com.

Louis Chinn (Jyun Jyun) is a visual artist, multi-instrumentalist music producer, and art education specialist. His work explores the theme of transformation as both a visual quality and experience for the participants and communities involved. Through public art, activism, and education, he is deeply dedicated to the cause of making art a free and essential experience, regardless of one's social positioning. As a musician, he creates audio-visual installation work and recordings under the moniker Jyun Jyun, where he explores the boundaries of cross cultural pollination and new forms of acoustic-electronic hybridity. More at louischinn.com.

Kelle J. Brown, pastor of Plymouth Church United Church of Christ, is a woman convinced that the world can be transformed by intentional acts of compassion. Kelle earned her Master of Divinity from Seattle University School of Theology and Ministry and is completing her Doctorate of Ministry from San Francisco Theological Seminary. Kelle shares her voice as a gift of authenticity and transformation and lives according to the wisdom of Howard Thurman: "Don't ask what the world needs. Ask what makes you come alive and go do it, because what the world needs are people who have come alive." You are invited to come alive.

The YC is dedicated to cultivating a community of artists and audience members through the creation and presentation of designed dance-based experiences, under the leadership of Artistic Director, Choreographer, Dancer, and Educator Kate Wallich. The organization's vision is a collaborative, creative, and connected community that supports and engages with progressive, risk-taking dance projects.

Founded in 1972, **Pacific Northwest Ballet** is one of the largest and most highly regarded ballet companies in the United States. Led by Peter Boal since 2005, the company of nearly 50 dancers presents more than 100 performances of full-length and mixed repertory ballets each year at Marion Oliver McCaw Hall at Seattle Center, and on tour.

The Purple Lemonade Collective is an artist group based out of Seattle. The Collective's objective is to create art that educates, inspires, and entertains. The PLC includes choreographers, dancers, models, stylists, graphic designers, videographers, and music producers working together to make art accessible to our communities, whether across the street or around the globe.

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Every summer, **Seattle Art Museum** (SAM) presents the Summer at SAM programming series at Olympic Sculpture Park. The summer programs feature a diverse range of live bands, artmaking, food trucks, and more throughout the park. All Summer at SAM programs are free, open to the public, and all-ages. For a complete schedule of events, check out visitSAM.org/summer.

SCULPTURED DANCE is made possible by generous support from The Wallace Foundation's *Building Audiences for Sustainability* (BAS) initiative. Special thanks to Glenn Kawasaki. Pacific Northwest Ballet's 2016-2017 season is proudly sponsored by ArtsFund and Microsoft. Season support also provided by 4Culture, National Endowment for the Arts, and Seattle Office of Arts & Culture.

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Schedule and Programming Subject to Change.